The SLX Corpus of Classic Sociolinguistic Interviews

STYLE ANNOTATION GUIDE

Linguistic Data Consortium
http://www.ldc.upenn.edu/Projects/DASL/SLX

CASUAL SPEECH

SPONTANEOUS SPEECH
1.0 = **speech outside the interview format to a 3rd party**
1.1 = **speech outside the interview format to interviewer**
1.2 = **speech in interview format to 3rd party** (interview format implies that the section of speech to third party is for the benefit of the interviewer by adding additional info)
1.3 = **Cooperative narrative** (two or more speakers telling a personal narrative that they both physically witnessed)

NARRATIVE, KIDS, TANGENT
2.0 = **Personal Narrative** (Danger of Death, etc…)
2.1 = **Kids** (Children's experiences from a kid's point of view; also 2.0 above, but childhood memories)
2.2 = **Non-personal narratives** (speakers rehearse events that they did not actually witness)
2.3 = **Non-personal cooperative narrative** (speaker responds to 3rd party's narrative of events that speaker did not actually witness)
2.4 = **Habitual pseudo-narrative** (*we'd drink our morning coffee first…*)
2.5 = **Chronicles** (undramatized accounts of extended events, all of about the same duration)
2.6 = **Tangent** (an extended body of speech that deviates plainly from the last topic introduced by the interviewer, and represents the strong interest of the speaker; not any of above but still casual; sort of the residual casual speech style)
2.7 = **Hypothetical narrative** (speaker describes events that have not actually happened, usually playing more than one role)

CAREFUL SPEECH

RESIDUAL, LANGUAGE, SOAPBOX
3.0 = **Residual** (general interview, this is what's **not** the other categories)
3.1 = **Soapbox** (an extended expression of **generalized** opinions, not spoken directly to the interviewer, but enunciated as if for a more general audience. Indicated by elevated volume and repetitive rhetoric)
3.2 = **Language** (sections of speech about language that are not coded as following formal linguistic tasks, i.e., not the word being defined in a semantic differential, but the rest of the definition; this style supercedes others [except formal ling tasks] so anything about language, even response, is coded as 3.2)

RESPONSE
4.0 = **Direct response** (in residual careful style) to interviewer's statement/question (the first sentence after the interviewer talks; may not include finite verb, but more than echo or backchannel cue; RESPONSE + 3.0)
4.2 = **Response** in **Casual Speech Style** (RESPONSE + 2.0, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7)
4.3 = **Response** in specific **Careful Speech Style** (RESPONSE + 3.1, but **not** 3.2)

FORMAL LING TASKS

SEMANTIC DIFFERENTIAL
5.0 = **Semantic differential** (2 words' definitions being contrasted; only the word being defined, not the other words in the definition count as 5.0; e.g., in your opinion, what's the difference between *mad* and *angry*)

READING
6.0 = **Other Reading**
6.1 = **Reading Passage**
6.2 = **Word List**

MINIMAL PAIR
7.0 = **Minimal Pair** (2 words being directly contrasted to see if they sound the same or different; e.g., do *cot* and *caught* rhyme? Do they sound the same?)