

Instructions for using the LICHEN search engine with the DASS data

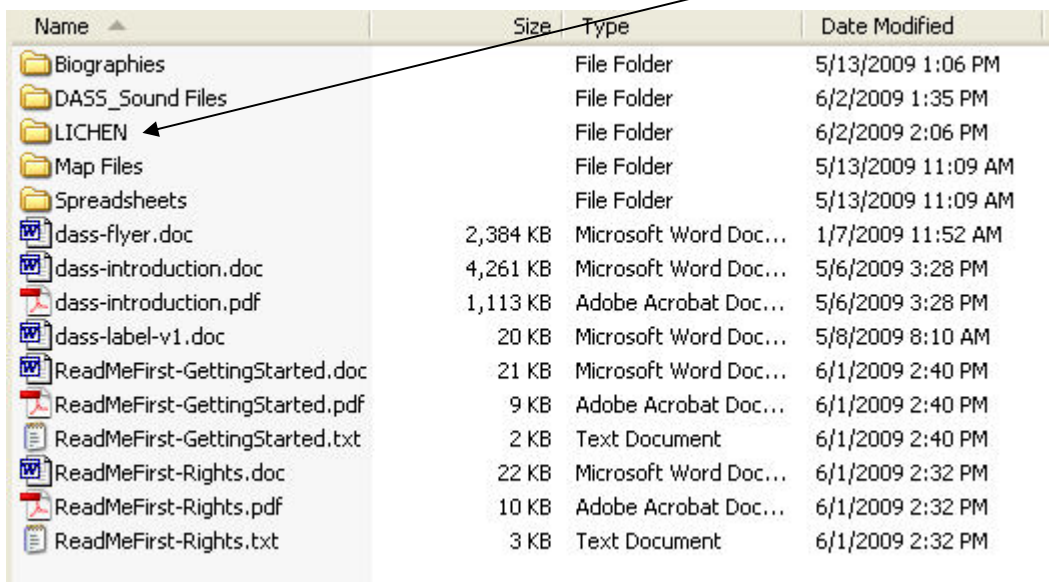
May 2009

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William A. Kretschmar, Tapio Seppänen and Tony Snodgrass

Before you begin, make sure you have installed the following:

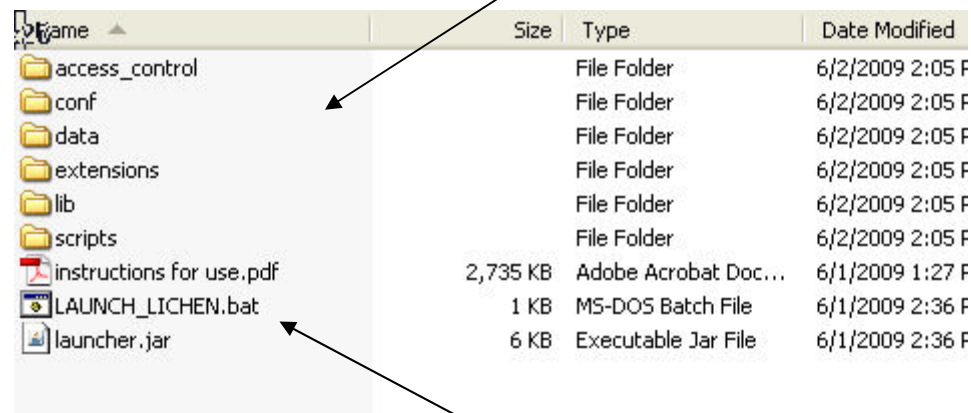
1. VLC Media player, version 0.9.8a (or later), downloadable from:
<http://www.videolan.org>
2. Java, downloadable from:
<http://java.sun.com>

The LICHEN package is on your DASS drive in a folder called: LICHEN



Name	Size	Type	Date Modified
Biographies		File Folder	5/13/2009 1:06 PM
DASS_Sound Files		File Folder	6/2/2009 1:35 PM
LICHEN		File Folder	6/2/2009 2:06 PM
Map Files		File Folder	5/13/2009 11:09 AM
Spreadsheets		File Folder	5/13/2009 11:09 AM
dass-flyer.doc	2,384 KB	Microsoft Word Doc...	1/7/2009 11:52 AM
dass-introduction.doc	4,261 KB	Microsoft Word Doc...	5/6/2009 3:28 PM
dass-introduction.pdf	1,113 KB	Adobe Acrobat Doc...	5/6/2009 3:28 PM
dass-label-v1.doc	20 KB	Microsoft Word Doc...	5/8/2009 8:10 AM
ReadMeFirst-GettingStarted.doc	21 KB	Microsoft Word Doc...	6/1/2009 2:40 PM
ReadMeFirst-GettingStarted.pdf	9 KB	Adobe Acrobat Doc...	6/1/2009 2:40 PM
ReadMeFirst-GettingStarted.txt	2 KB	Text Document	6/1/2009 2:40 PM
ReadMeFirst-Rights.doc	22 KB	Microsoft Word Doc...	6/1/2009 2:32 PM
ReadMeFirst-Rights.pdf	10 KB	Adobe Acrobat Doc...	6/1/2009 2:32 PM
ReadMeFirst-Rights.txt	3 KB	Text Document	6/1/2009 2:32 PM

Double click on the LICHEN folder and you will see the following:



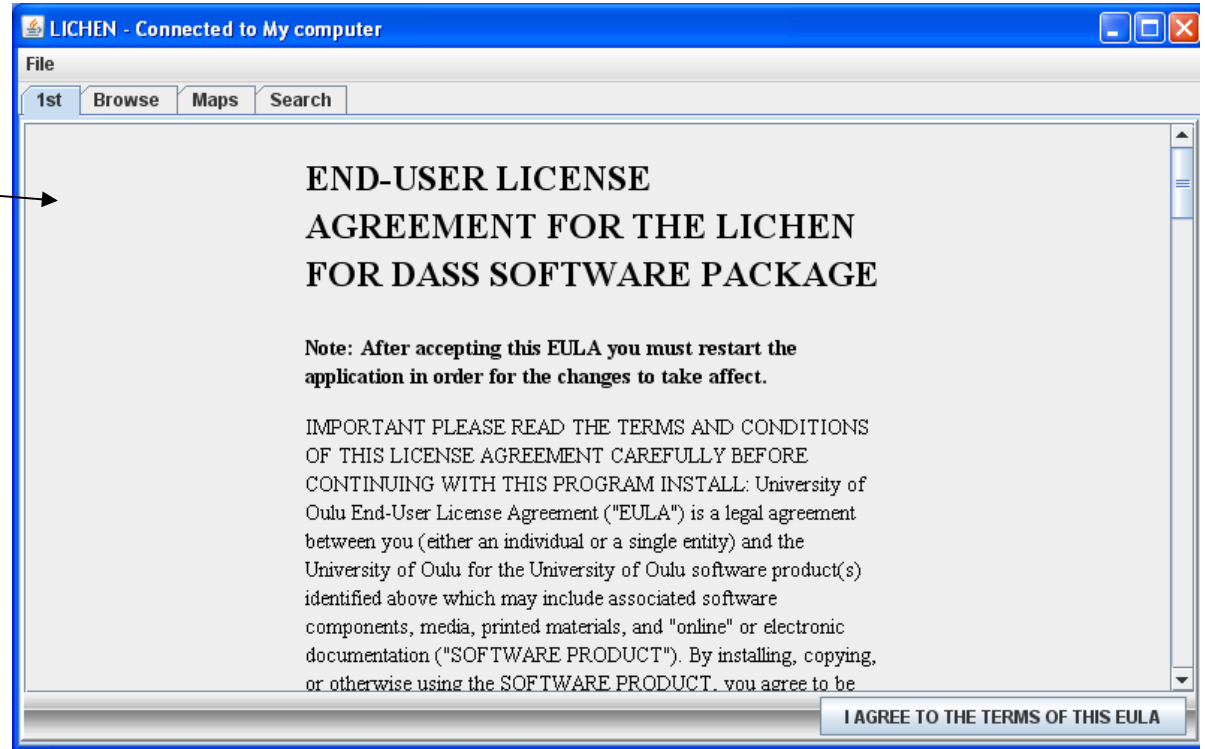
Name	Size	Type	Date Modified
access_control		File Folder	6/2/2009 2:05 F
conf		File Folder	6/2/2009 2:05 F
data		File Folder	6/2/2009 2:05 F
extensions		File Folder	6/2/2009 2:05 F
lib		File Folder	6/2/2009 2:05 F
scripts		File Folder	6/2/2009 2:05 F
instructions for use.pdf	2,735 KB	Adobe Acrobat Doc...	6/1/2009 1:27 F
LAUNCH_LICHEN.bat	1 KB	MS-DOS Batch File	6/1/2009 2:36 F
launcher.jar	6 KB	Executable Jar File	6/1/2009 2:36 F

To start the program, double click on the LAUNCH_LICHEN MS-DOS Batch File.

Should you wish to copy the DASS data to another location, you must keep the DASS sound and text file folders at the same level as the LICHEN folder, in order for the program to find those files.

The first time you launch LICHEN you will see a screen like this.

Read the end-user license agreement (EULA). You must agree to the terms and conditions of the agreement before you are able to use the software.

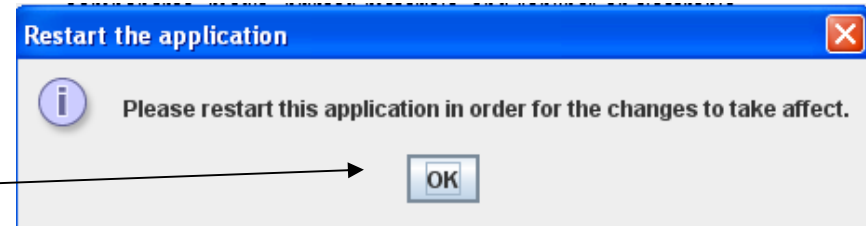



If you agree to the terms of the end-user license agreement , click here.

This will allow you to proceed.

You will now get a box that says you must restart the application in order for the changes to take effect.

Click on OK, close the application and restart it (by clicking the LAUNCH_LICHEN file).

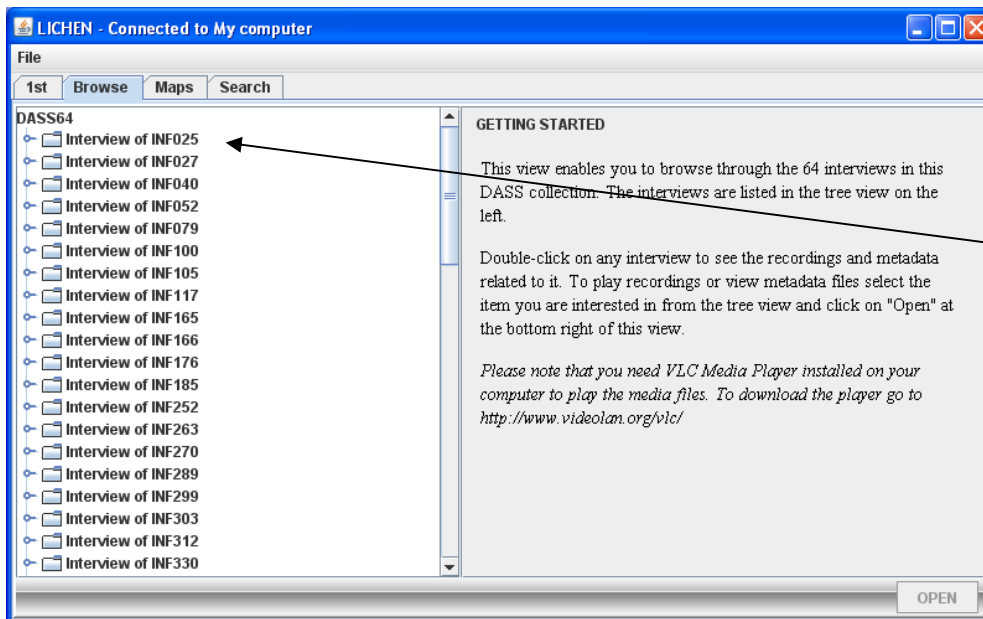
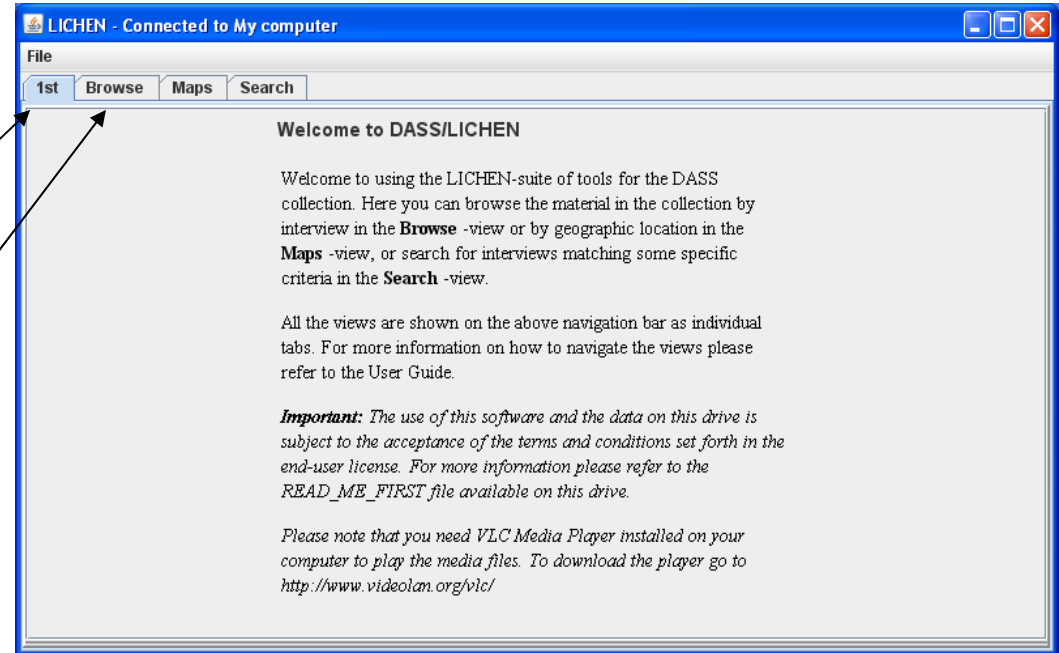


When you have restarted the application, your screen should look like this. 

Wait until it does so, it may take a minute.

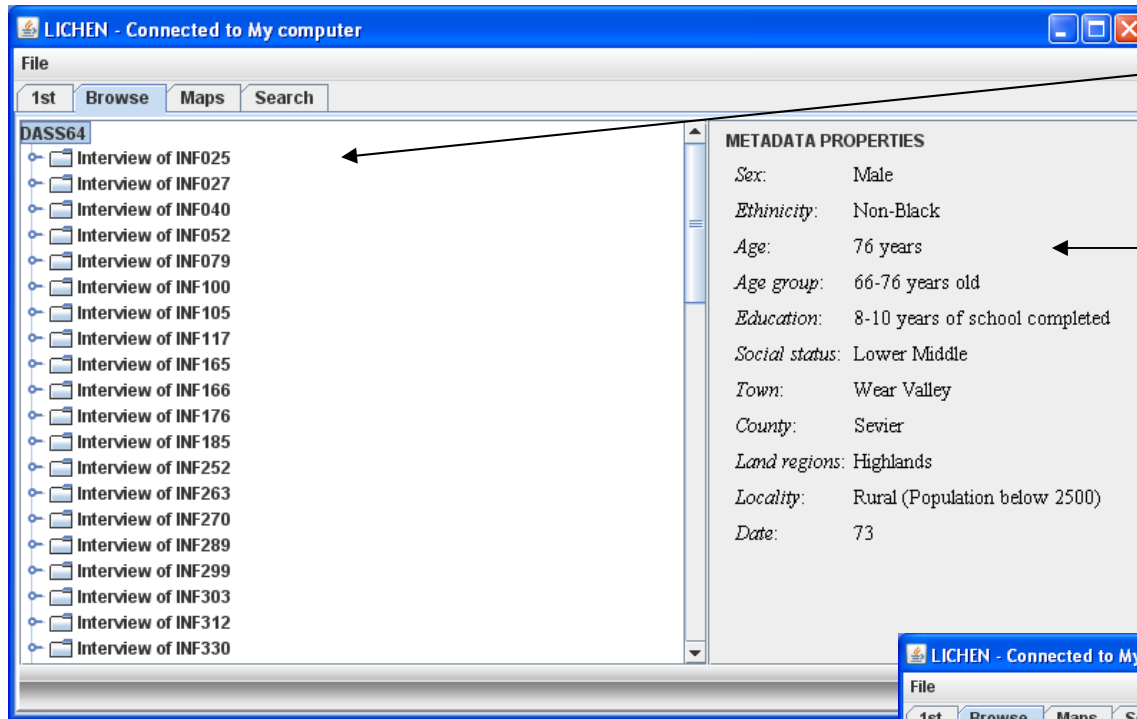
As you can see, there are four (4) leaves that you can use to navigate through the material. The first one (1st, shown here) simply gives you the basic information about navigating, the READ_ME_FIRST file, and the license agreement. It also reminds you that you need to have VLC Media Player installed.

Move to the Browse view by clicking on the Browse tab.



This view is intended to let you simply browse through the material. For each informant, it gives you information about them and the recordings included here.

Begin by simply clicking on Interview of INF025 at the top of the list.



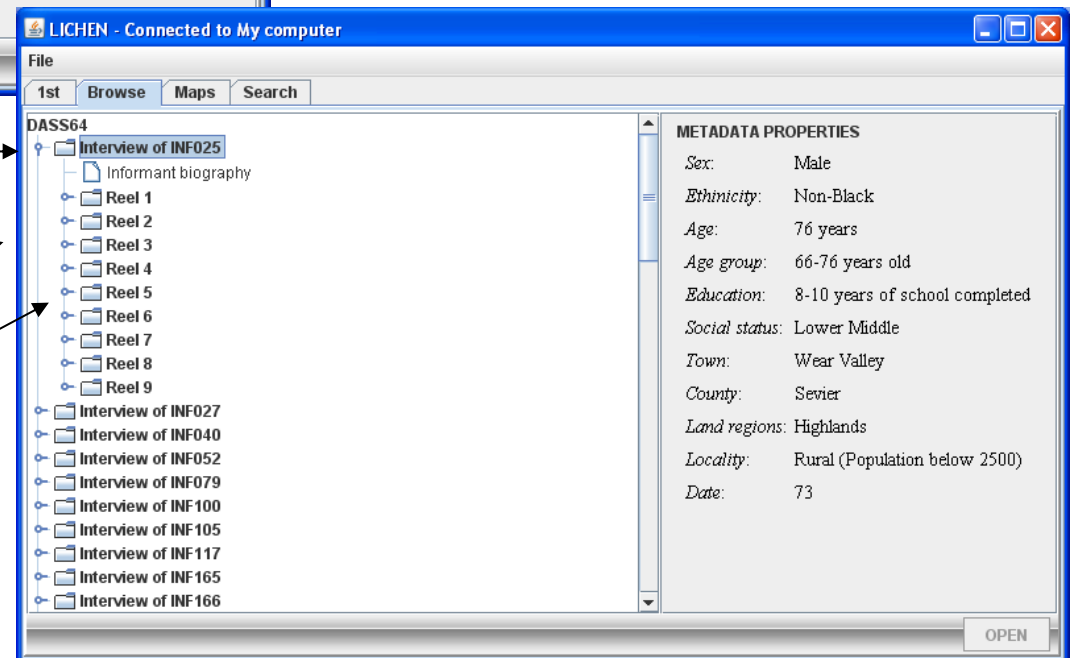
You will now have a screen like this. On the left-hand side you can see a list of all the informants in DASS, in numerical order.

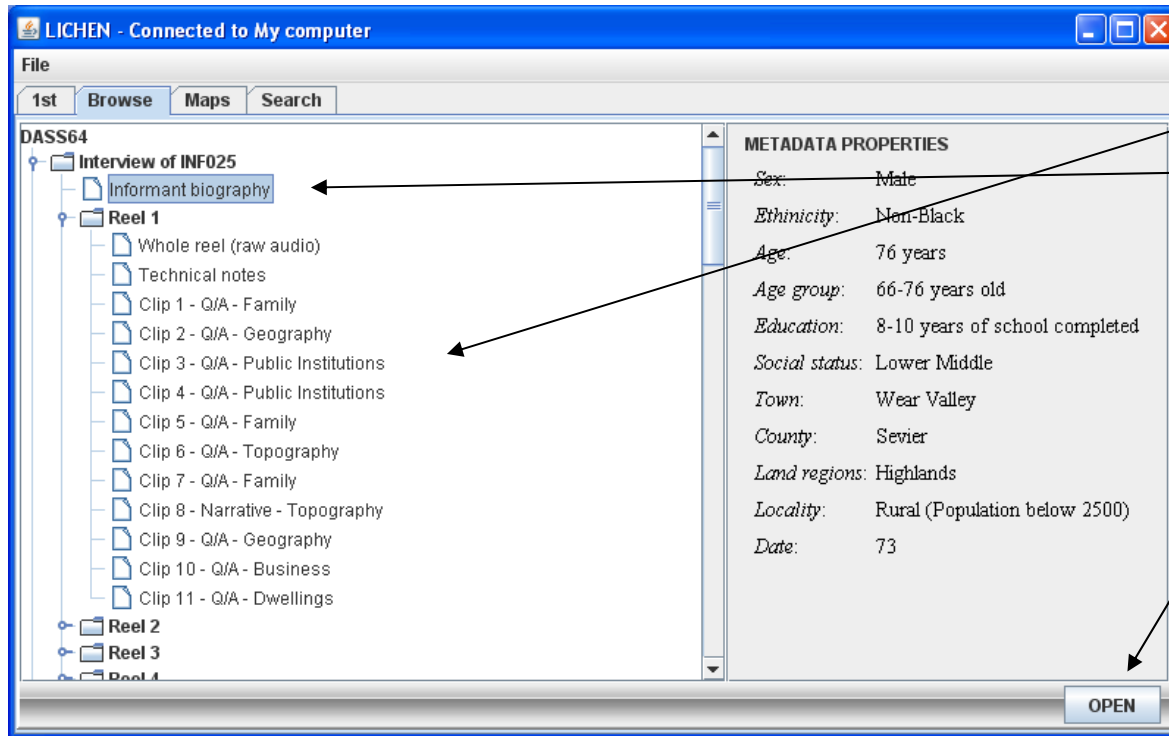
On the right-hand side you will see the metadata information about the speaker that you just clicked on. Here you see that informant 025 is a 76-year-old lower middle class non-black man from Wear Valley, etc.

If you double-clicked INF025, you would get a screen like this.

On the right-hand side you have the metadata for the informant and on the left-hand side you will see that there is a file with a brief informant biography and 9 reels of tape recordings.

Click on the pin lying sideways next to any reel to see the contents of that reel.





Here the pin next to Reel 1 has been clicked and you can see the contents of that reel.

Click on the informant biography. It will become highlighted, as it is here.

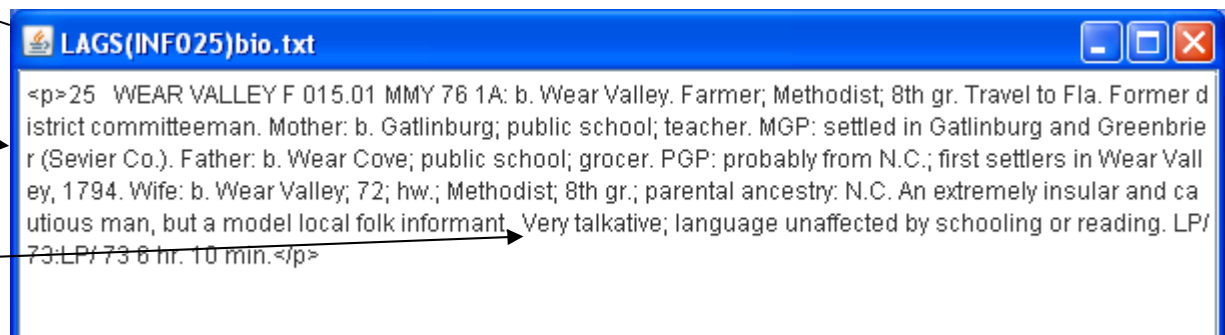
Then click on OPEN in the lower right –hand corner.

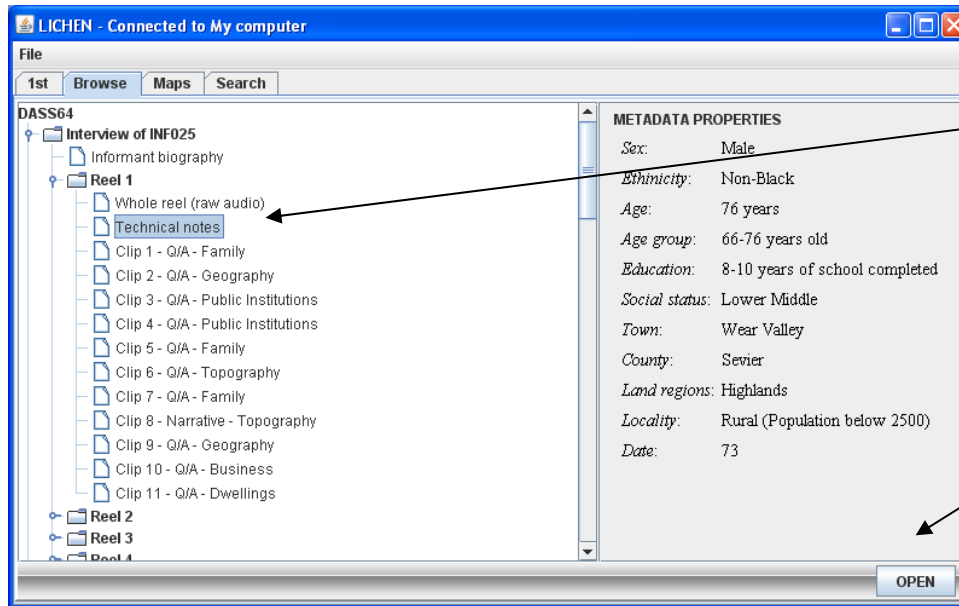
This will open up a text box that has biographical data on this informant (here INF025).

Here you see information about the informant himself, his mother and father, and his wife.

There are also some comments at the end by the interviewer regarding the informant.

Close this window.





Now click on the file labeled technical data—it will become highlighted, as it is here.

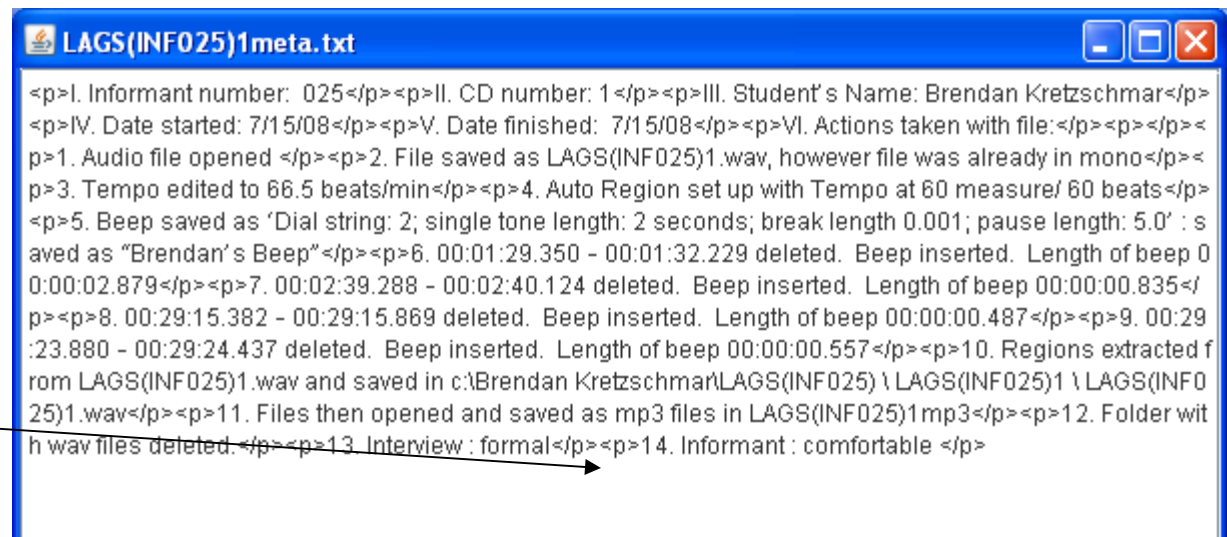
Then click on OPEN in the lower right-hand corner.

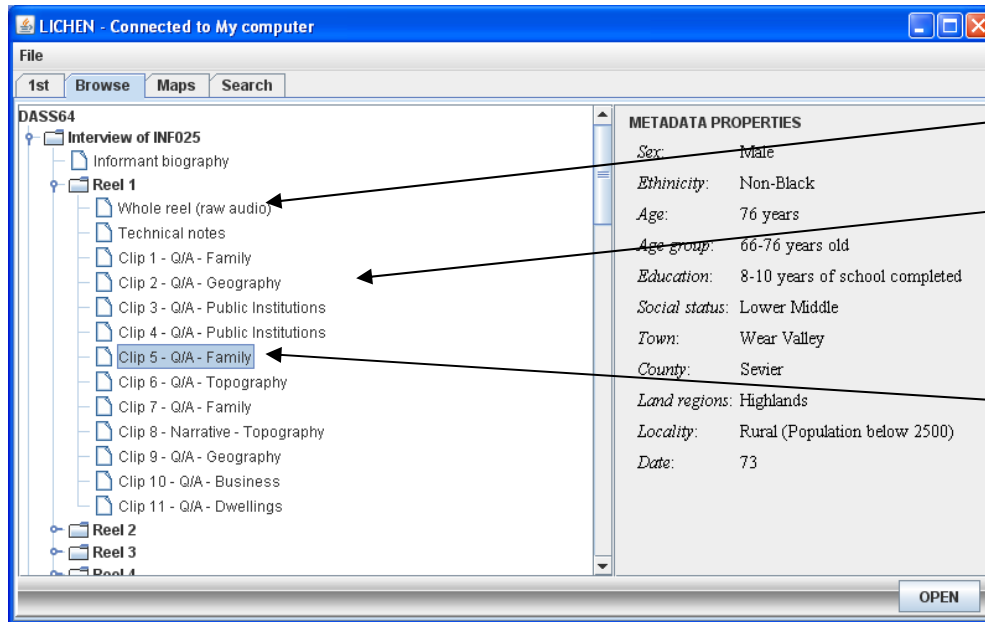
This opens up a new window which shows you all the technical information regarding this reel of tape.

Here you can see the name of the student who processed this tape, when it was done, all the actions that were taken with the file—including the beeps that were inserted where personal information needed to be extracted.

At the end of the file you can also see information about the formality of the interview and the stance of the informant.

Close this window.

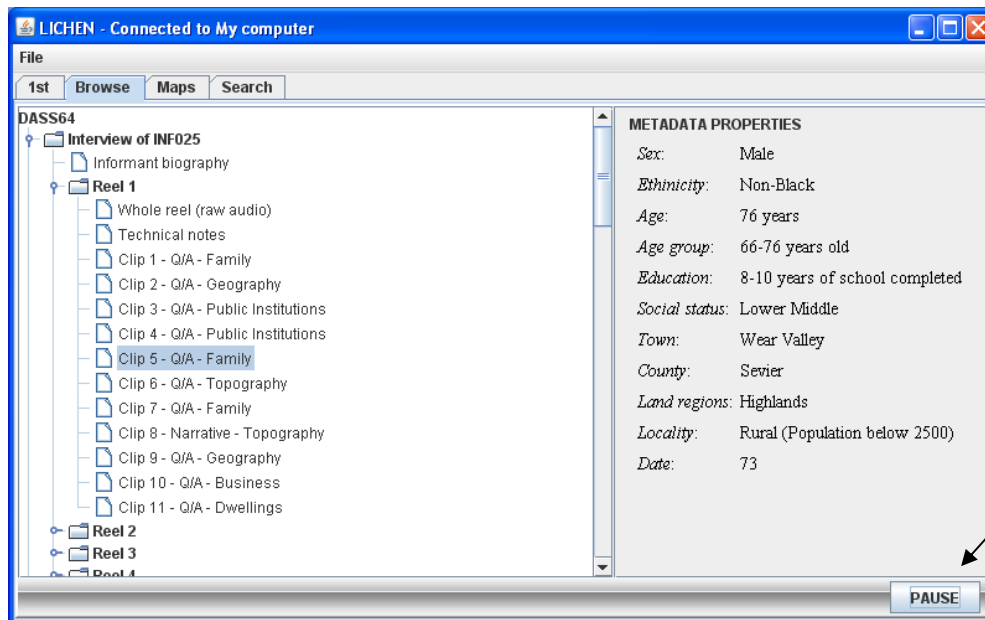




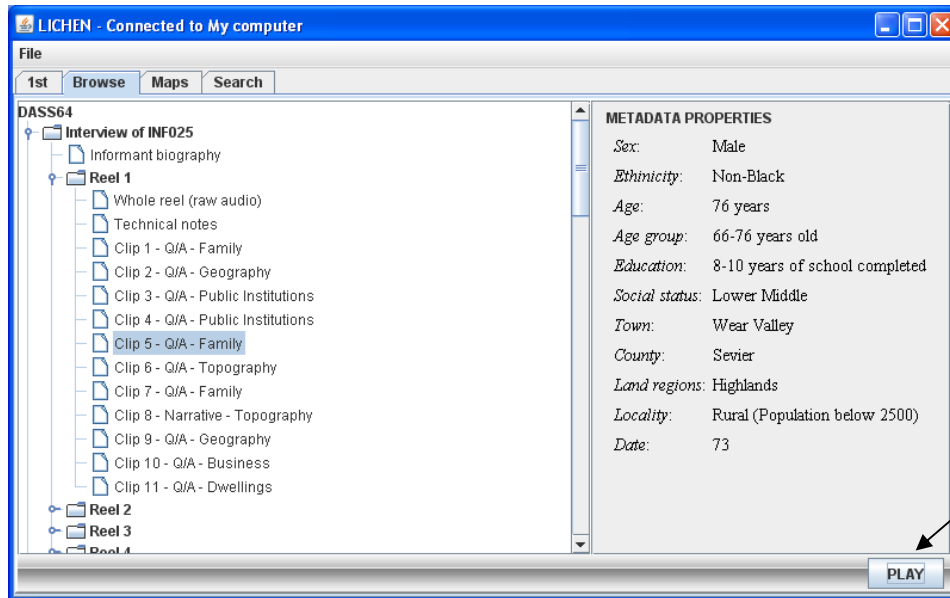
There are two kinds of sound files for each reel. The first is labeled whole reel (raw audio). It is a large uncompressed .wav file, which is useful for acoustic phonetic processing. The other kind of file is a small .mp3 file, which is good for general listening. Each reel has been divided into clips based on the topic of discussion and each clip is an .mp3 file.

To listen to a clip, click on it – this will highlight it, as clip 5 is here.

Then begin listening by clicking on OPEN in the lower right-hand corner.

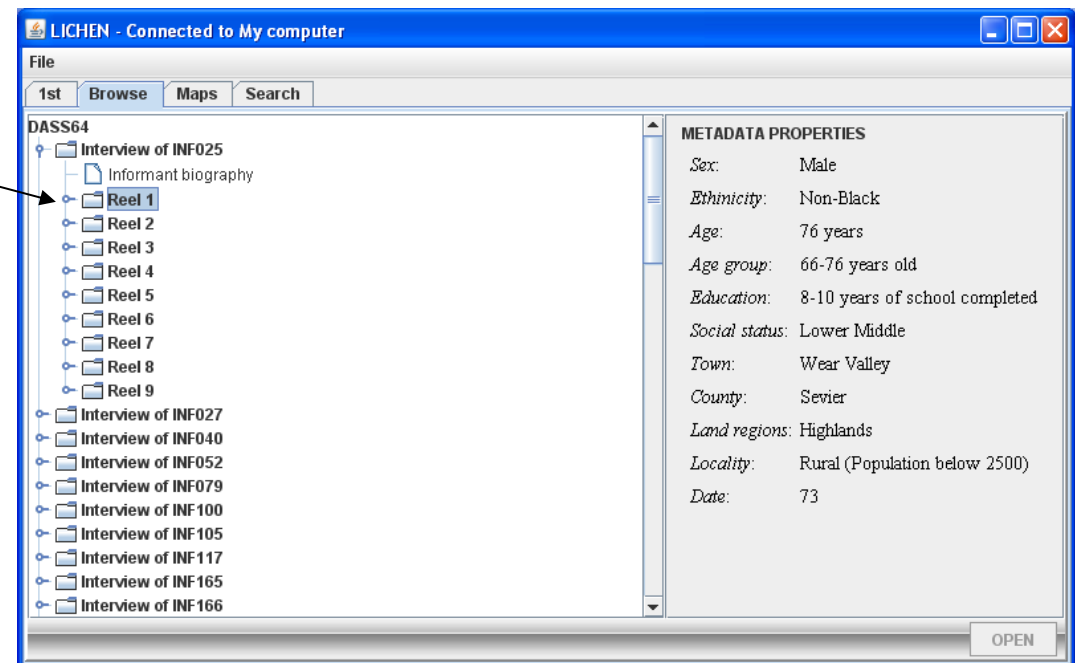


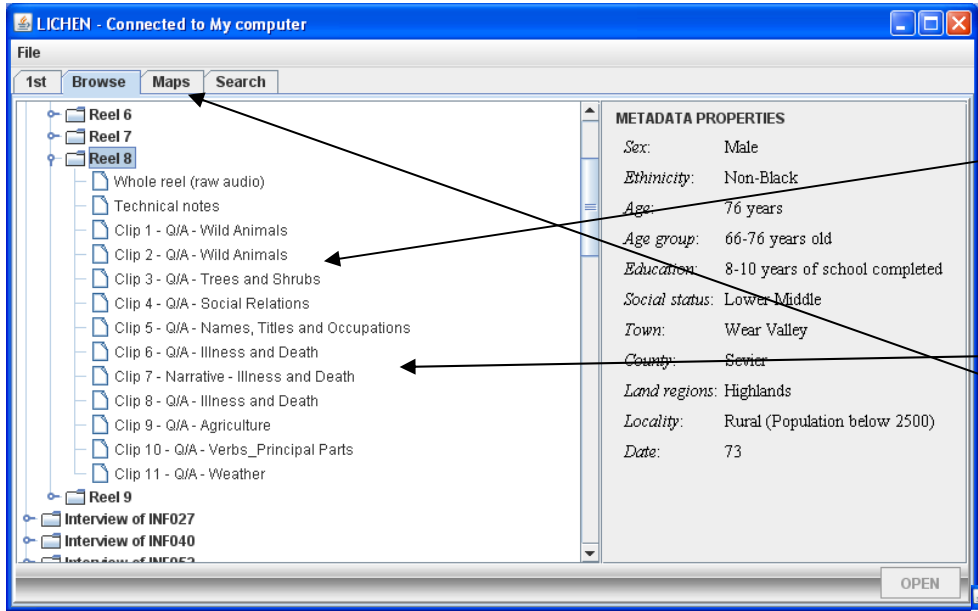
Note how the OPEN button in the lower right-hand corner turned into a PAUSE button. To stop listening click on it.



Once you have paused the clip, you may continue listening simply by clicking the lower right-hand corner button—which now has turned into a PLAY button.

To leave Reel 1 simply click on the base of the pin next to Reel 1. This will close the information regarding that reel, and turn the pin sideways again.





Note how the clips inside each reel are labeled.

Some are labeled Q/A—they are essentially questions by the interviewer with answers by the informant.

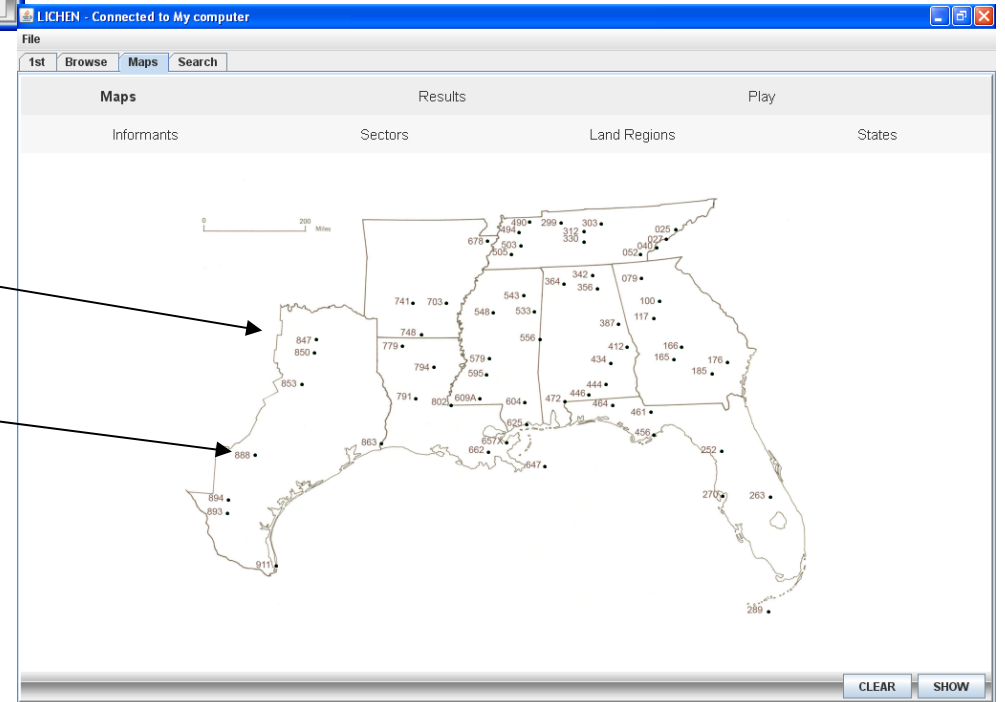
Others are labeled Narrative; these are longer narratives by the informant.

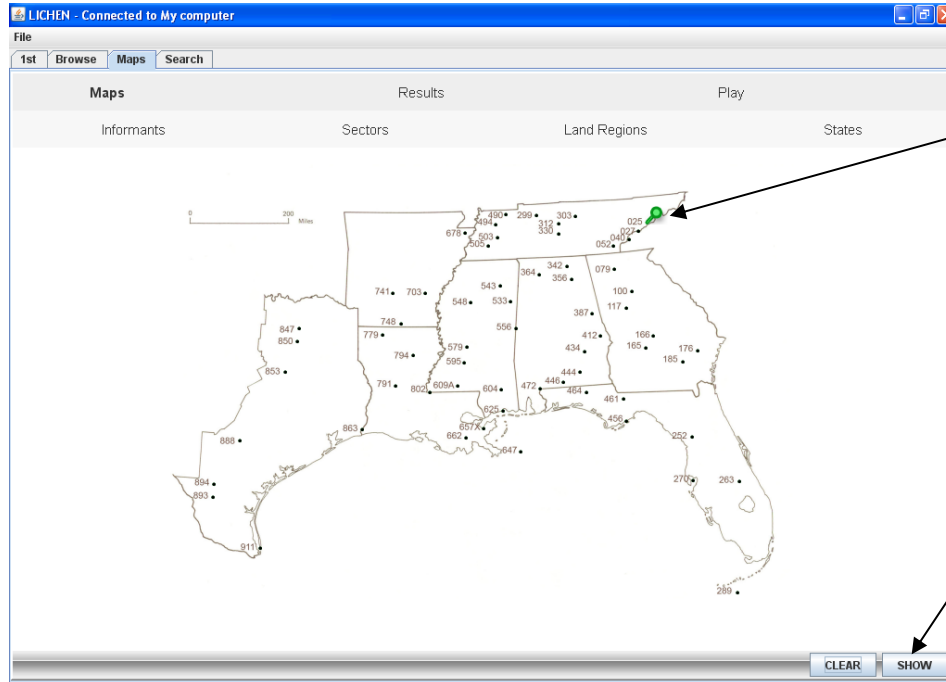
Now click on the Maps tab.

This will open up a view like this:

Here each informant is located on the map of the southern states, labeled by their informant number.

To look at the files associated with one single informant, simply click the small dot (•) next to the informant number.





This will put a small green pin at the informant you have chosen.

To see what sound files there are for this informant, simply click SHOW in the lower right-hand corner.

This will open up a list of all the sound files for this informant (here INFO25). These are the small .mp3 files.

The first column simply numbers the results, which lets you know how many sound files there are for this informant.

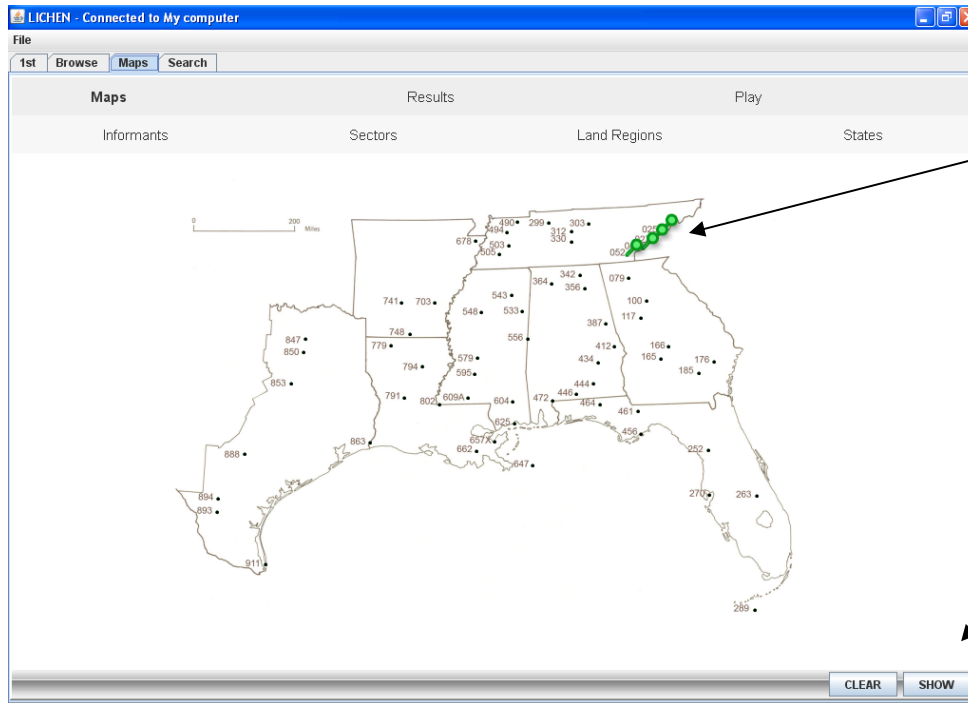
The second column tells you which informant you are about to listen to.

The third column lets you take an action, i.e. play the file.

The last column is the file name. This tells you not only which informant is speaking, but also the topic; here you can see topics such as family, geography, public institutions, and the like.

Click on the RETURN TO MAP button in the lower right-hand corner.

#	Informant	Actions	File name
1	INFO25	Play	LAGS(INFO25)1 01 Family.mp3
2	INFO25	Play	LAGS(INFO25)1 02 Geography.mp3
3	INFO25	Play	LAGS(INFO25)1 03 Public Institutions.mp3
4	INFO25	Play	LAGS(INFO25)1 04 Public Institutions.mp3
5	INFO25	Play	LAGS(INFO25)1 05 Family.mp3
6	INFO25	Play	LAGS(INFO25)1 06 Topography.mp3
7	INFO25	Play	LAGS(INFO25)1 07 Family.mp3
8	INFO25	Play	LAGS(INFO25)1 08 Topography_N.mp3
9	INFO25	Play	LAGS(INFO25)1 09 Geography.mp3
10	INFO25	Play	LAGS(INFO25)1 10 Business.mp3
11	INFO25	Play	LAGS(INFO25)1 11 Dwellings.mp3
12	INFO25	Play	LAGS(INFO25)2 01 Dwellings.mp3
13	INFO25	Play	LAGS(INFO25)2 02 Dwellings.mp3
14	INFO25	Play	LAGS(INFO25)2 03 Dwellings.mp3
15	INFO25	Play	LAGS(INFO25)2 04 Dwellings.mp3
16	INFO25	Play	LAGS(INFO25)2 05 Dwellings.mp3
17	INFO25	Play	LAGS(INFO25)2 06 Dwellings_N.mp3
18	INFO25	Play	LAGS(INFO25)2 07 The Farm.mp3
19	INFO25	Play	LAGS(INFO25)2 08 Domestic Animals.mp3

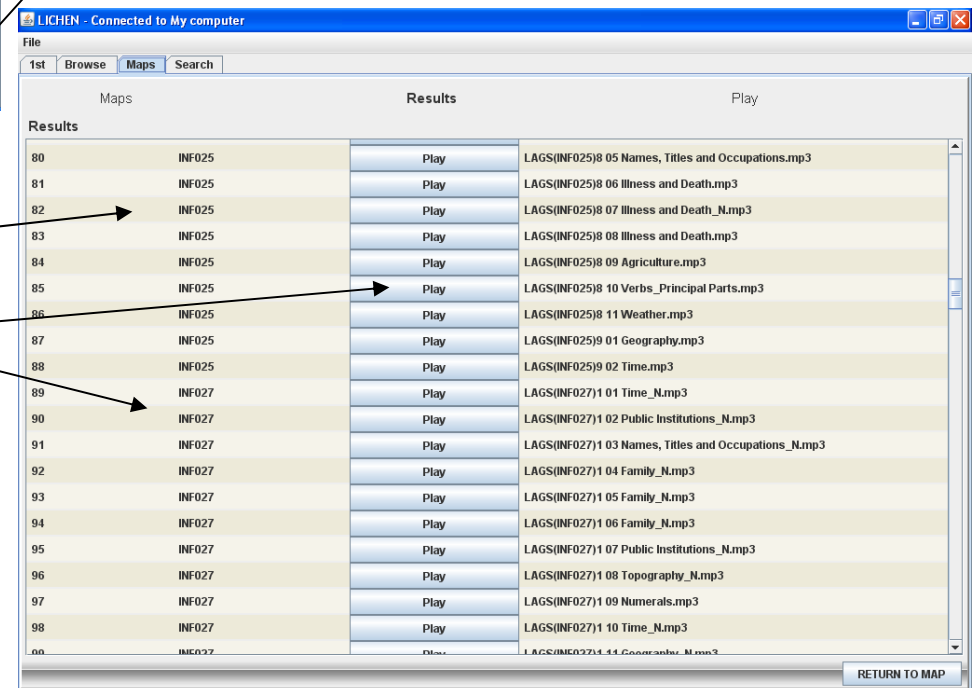


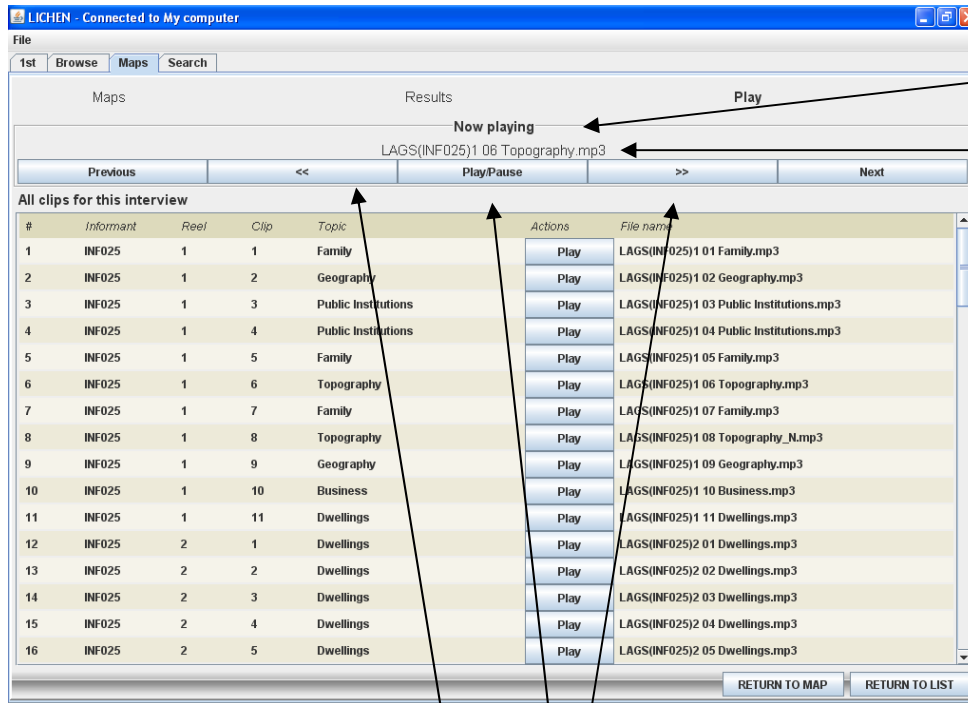
You can choose to view several informants at once. To do so, simply choose the informants you wish to listen to by clicking on the small dots (•) next to the informant numbers. The little green pins will appear, indicating that these are the informants you have chosen.

To see the files for these informants click on SHOW in the lower right-hand corner.

You will now see the list of all the files for these informants. Note how the second column shows the informant number and you can see which files belong to each of the informants (here INF025 and INF 027).

To hear a file click on PLAY in the third column.





Underneath the file name there is a PLAY/PAUSE button. Clicking this will pause the file; clicking it again will resume playing the file.

The buttons with double arrows (<< and >>) will go backward in the file—good for listening again when you didn't quite hear—and jump forward in the file—good for when you heard what you wanted and would like to move forward again.

On either side of the arrows you will find two buttons: PREVIOUS and NEXT. Clicking one of these will take you either to the previous sound file or the next one.

Click NEXT and your screen should look like this and the program will jump to the following sound file, which you can see is now playing.

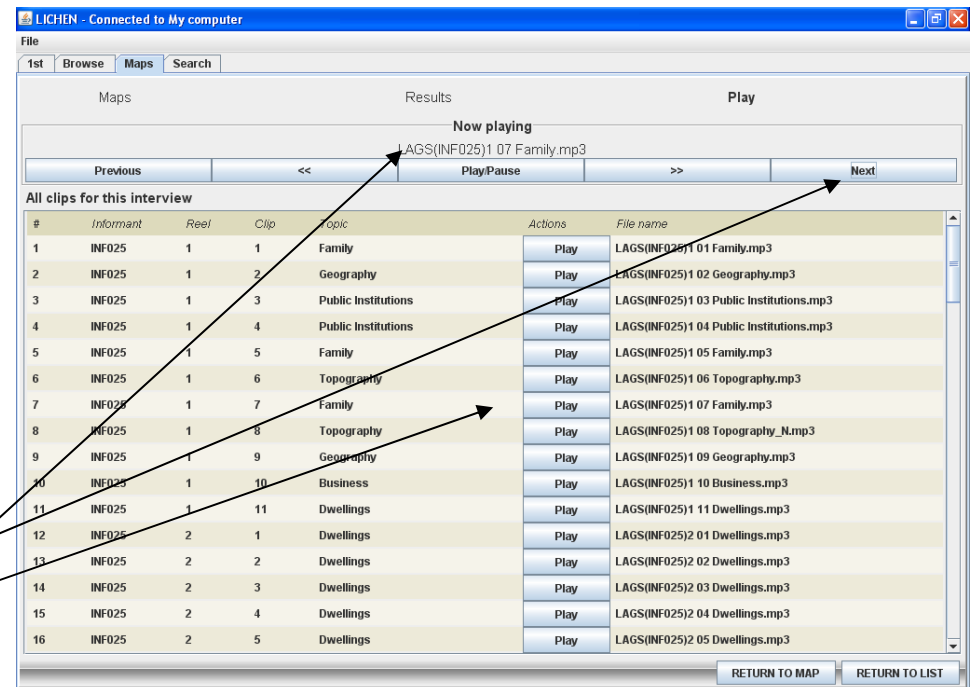
Your screen will now look like this.

Note how you can see which file is playing.

Here it is informant 025, reel 1, clip number 6, the topic being topography.

Note how this information is also found in the various columns:

- The first column is the result number (6)
- The second column tells you the informant number (INF025)
- The third column is the reel number (1)
- The fourth column is the clip number (6)
- The fifth column gives the topic (topography)



LAGS(INF025)1 05 Family.mp3

#	Informant	Reel	Clip	Topic	Actions	File name
1	INF025	1	1	Family	Play	LAGS(INF025)1 01 Family.mp3
2	INF025	1	2	Geography	Play	LAGS(INF025)1 02 Geography.mp3
3	INF025	1	3	Public Institutions	Play	LAGS(INF025)1 03 Public Institutions.mp3
4	INF025	1	4	Public Institutions	Play	LAGS(INF025)1 04 Public Institutions.mp3
5	INF025	1	5	Family	Play	LAGS(INF025)1 05 Family.mp3
6	INF025	1	6	Topography	Play	LAGS(INF025)1 06 Topography.mp3
7	INF025	1	7	Family	Play	LAGS(INF025)1 07 Family.mp3
8	INF025	1	8	Topography	Play	LAGS(INF025)1 08 Topography_N.mp3
9	INF025	1	9	Geography	Play	LAGS(INF025)1 09 Geography.mp3
10	INF025	1	10	Business	Play	LAGS(INF025)1 10 Business.mp3
11	INF025	1	11	Dwellings	Play	LAGS(INF025)1 11 Dwellings.mp3
12	INF025	2	1	Dwellings	Play	LAGS(INF025)2 01 Dwellings.mp3
13	INF025	2	2	Dwellings	Play	LAGS(INF025)2 02 Dwellings.mp3
14	INF025	2	3	Dwellings	Play	LAGS(INF025)2 03 Dwellings.mp3
15	INF025	2	4	Dwellings	Play	LAGS(INF025)2 04 Dwellings.mp3
16	INF025	2	5	Dwellings	Play	LAGS(INF025)2 05 Dwellings.mp3

#	Informant	Actions	File name
1	INF025	Play	LAGS(INF025)1 01 Family.mp3
2	INF025	Play	LAGS(INF025)1 02 Geography.mp3
3	INF025	Play	LAGS(INF025)1 03 Public Institutions.mp3
4	INF025	Play	LAGS(INF025)1 04 Public Institutions.mp3
5	INF025	Play	LAGS(INF025)1 05 Family.mp3
6	INF025	Play	LAGS(INF025)1 06 Topography.mp3
7	INF025	Play	LAGS(INF025)1 07 Family.mp3
8	INF025	Play	LAGS(INF025)1 08 Topography_N.mp3
9	INF025	Play	LAGS(INF025)1 09 Geography.mp3
10	INF025	Play	LAGS(INF025)1 10 Business.mp3
11	INF025	Play	LAGS(INF025)1 11 Dwellings.mp3
12	INF025	Play	LAGS(INF025)2 01 Dwellings.mp3
13	INF025	Play	LAGS(INF025)2 02 Dwellings.mp3
14	INF025	Play	LAGS(INF025)2 03 Dwellings.mp3
15	INF025	Play	LAGS(INF025)2 04 Dwellings.mp3
16	INF025	Play	LAGS(INF025)2 05 Dwellings.mp3
17	INF025	Play	LAGS(INF025)2 06 Dwellings_N.mp3
18	INF025	Play	LAGS(INF025)2 07 The Farm.mp3
19	INF025	Play	LAGS(INF025)2 08 Domestic Animals.mp3

If you had clicked PREVIOUS, instead of NEXT, you would have opened up this screen. Here the file playing is INF025, reel 1, clip 5, which is about family.

Now click PAUSE and then click RETURN TO LIST.

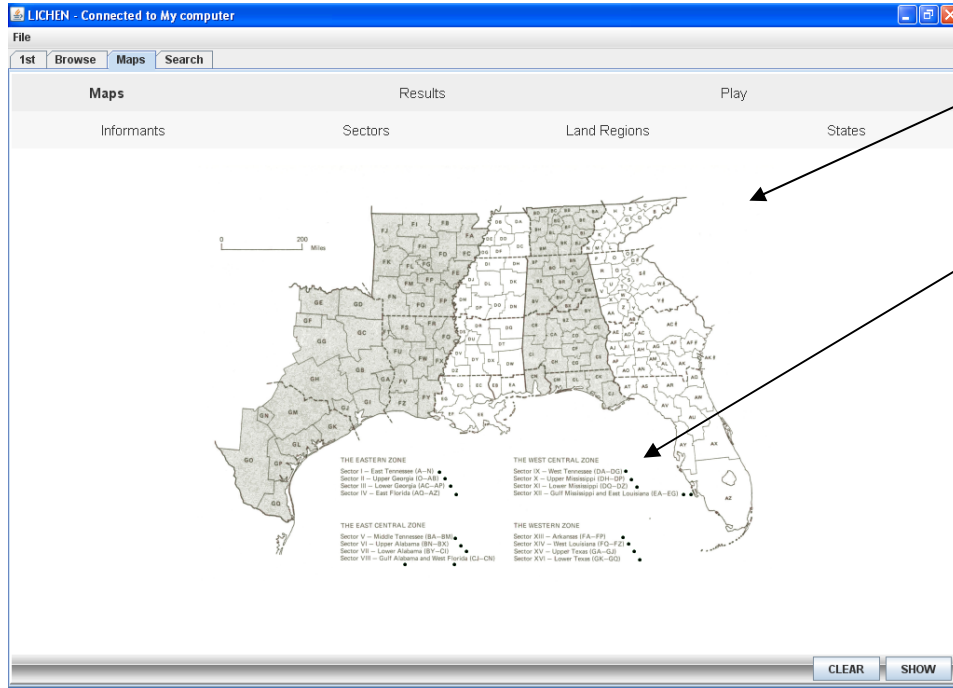
This will get you back to the list of files for the informants you chose.

Then click RETURN TO MAP.

This brings you back to the map with your chosen informants.

You could also have clicked RETURN TO MAP when you stopped playing your sound file—this would also bring you back to the same map with your chosen informants.

Now click CLEAR and then click the Sectors at the top of the map.



You will now see this map with the LAGS sectors marked on it.

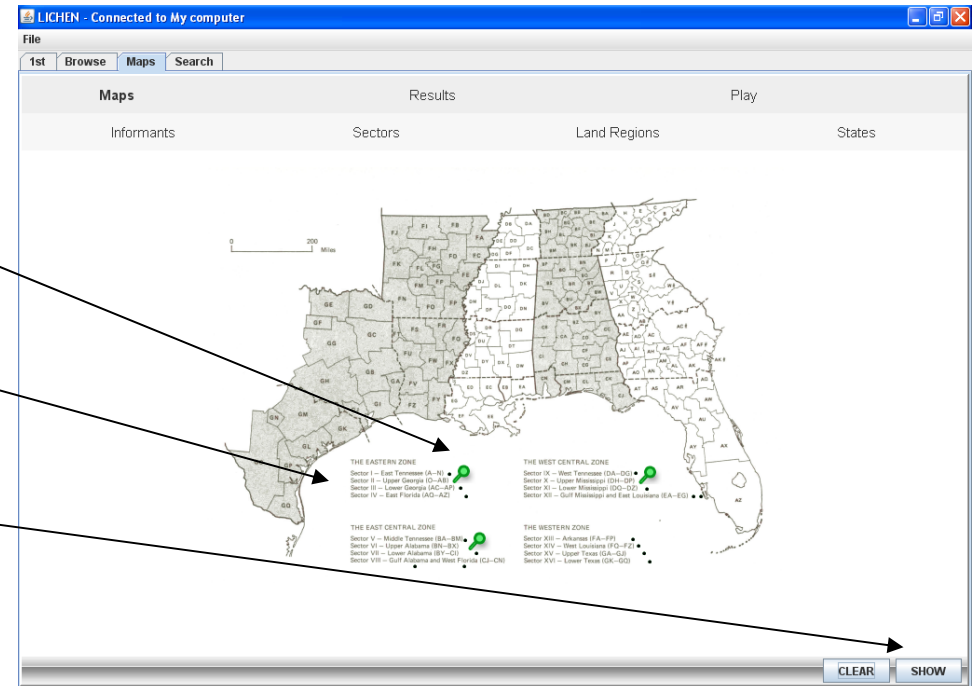
Note the four major zones and the sectors within them, visible in the map legend. Each of these sectors has again a small dot (•) beside it. Note also how sector VIII Gulf Alabama and Western Florida has two dots, one for the Alabama side and the other for the Florida side. Sector XII is also divided into two, with a dot for each part, i.e. Gulf Mississippi and East Louisiana.

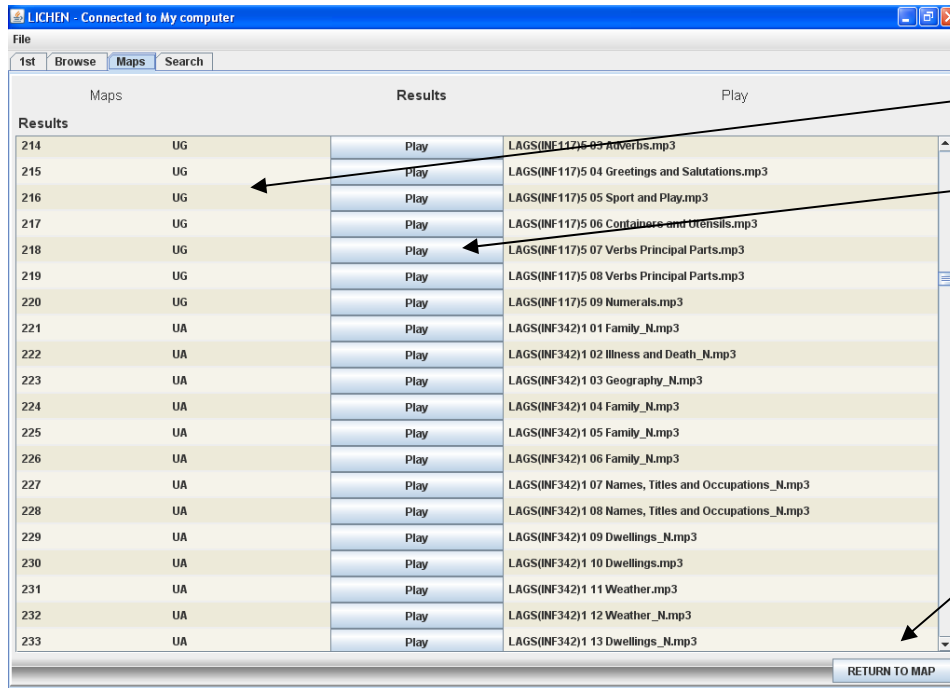
Click any dot to choose the informants from that area.

Once you have clicked a dot, the little green pin will appear.

Here the areas chosen are Upper Georgia, Upper Alabama and Upper Mississippi. Note also the letters of the subsectors within each sector, e.g. Upper Georgia includes areas O-AB.

Now click on SHOW to see the sound files of the informants in those areas.





Your screen will now look like this. The second column shows the sector that the informants are from (in this case UG for Upper Georgia).

Play any file by clicking on PLAY.

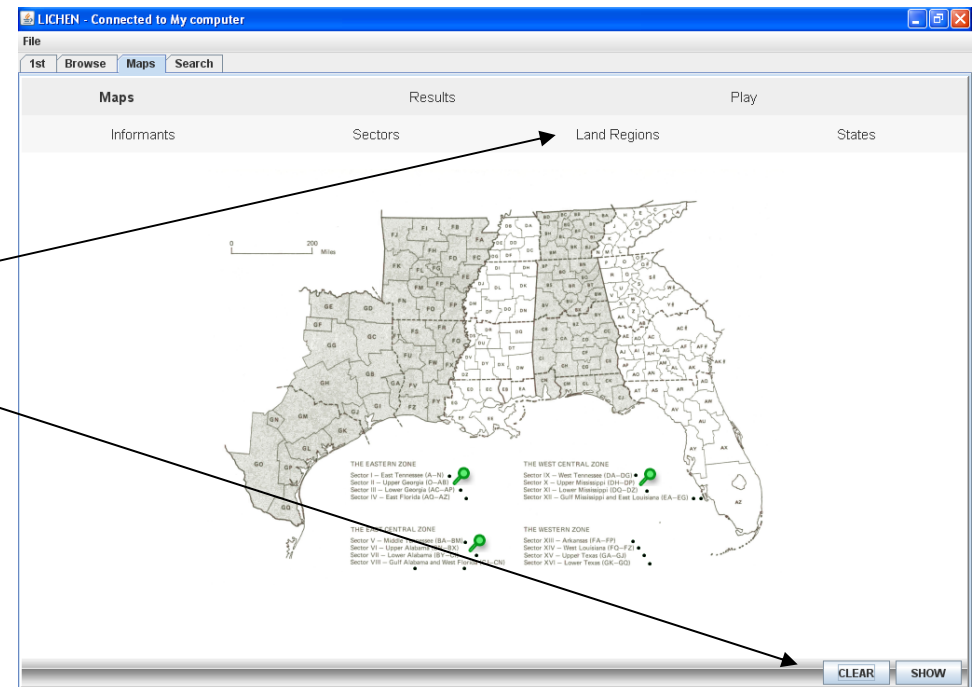
It will then show the file playing in exactly the same way as it did when you chose to play a particular informant from the map with all the individual informants marked on it.

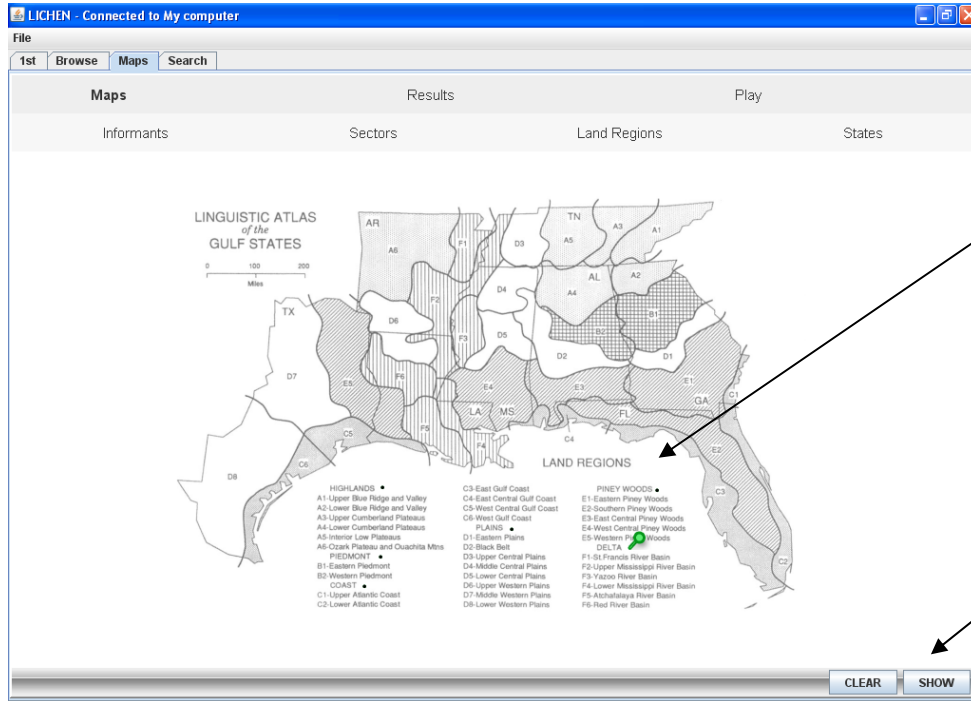
When you have finished listening to any files you wish to listen to, click on RETURN TO MAP in the lower right-hand corner.

This will bring you back to the Sector map with your chosen sectors marked by the green pin.

Clear the map by clicking on CLEAR.

Now click on Land Regions above the map.





This view shows the land regions of the Gulf States. Note how they are grouped into six areas: Highlands, Piedmont, Coast, Plains, Piney Woods and Delta.

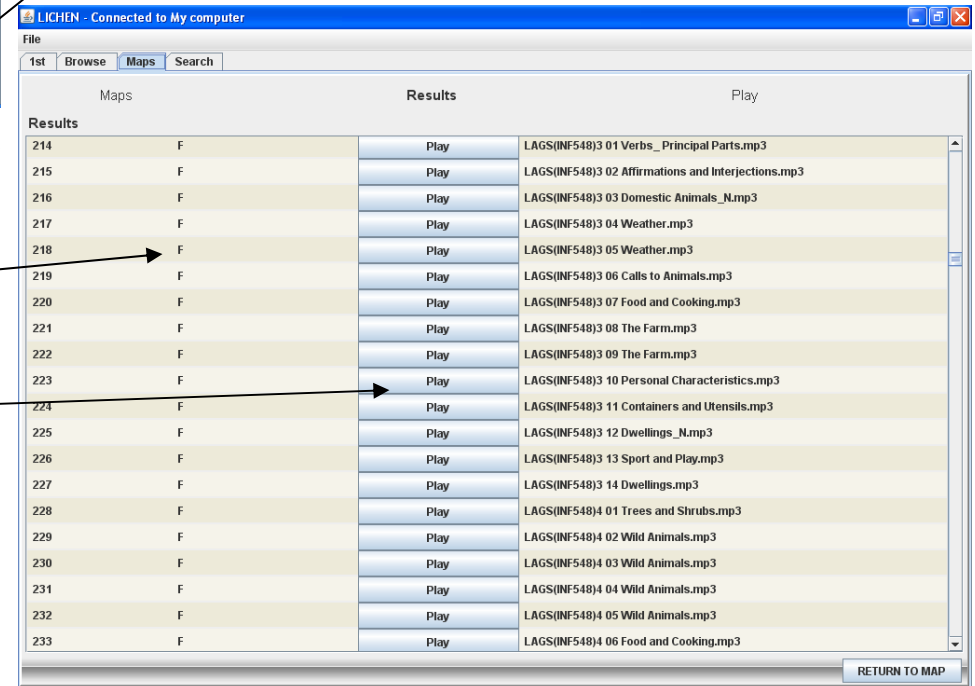
Click the dot (•) next to the area name to choose the informants from that particular area. The little green pin will then appear, marking that this is the area you have chosen.

The click SHOW in the lower right-hand corner to see the recordings from that area.

Your screen should now look like this.

The second column shows the land region that the informant comes from.

Click on PLAY to play a sound file.



File

1st Browse Maps Search

Maps Results Play

Now playing
LAGS(INF548)3 01 Verbs_Principal Parts.mp3

Previous << Play/Pause >> Next

All clips for this interview

#	Informant	Reel	Clip	Topic	Actions	File name
1	INF548	1	1	Dwellings	Play	LAGS(INF548)1 01 Dwellings.mp3
2	INF548	1	2	Domestic Animals	Play	LAGS(INF548)1 02 Domestic Animals.mp3
3	INF548	1	3	Family	Play	LAGS(INF548)1 03 Family_N.mp3
4	INF548	1	4	Illness and Death	Play	LAGS(INF548)1 04 Illness and Death_N.mp3
5	INF548	1	5	Food and Cooking	Play	LAGS(INF548)1 05 Food and Cooking.mp3
6	INF548	1	6	Food and Cooking	Play	LAGS(INF548)1 06 Food and Cooking.mp3
7	INF548	1	7	Geography	Play	LAGS(INF548)1 07 Geography_N.mp3
8	INF548	1	8	Illness and Death	Play	LAGS(INF548)1 08 Illness and Death_N.mp3
9	INF548	1	9	Agriculture	Play	LAGS(INF548)1 09 Agriculture.mp3
10	INF548	1	10	Names, Titles and Occupation	Play	LAGS(INF548)1 10 Names, Titles and Occupation.mp3
11	INF548	1	11	Religion	Play	LAGS(INF548)1 11 Religion.mp3
12	INF548	1	12	Food and Cooking	Play	LAGS(INF548)1 12 Food and Cooking.mp3
13	INF548	1	13	Religion	Play	LAGS(INF548)1 13 Religion.mp3
14	INF548	1	14	Agriculture	Play	LAGS(INF548)1 14 Agriculture.mp3
15	INF548	2	1	Family	Play	LAGS(INF548)2 01 Family.mp3
16	INF548	2	2	Verbs_Principal Parts	Play	LAGS(INF548)2 02 Verbs_Principal Parts.mp3

RETURN TO MAP RETURN TO LIST

Your screen should now look like this.

Note again how you can see the file that is currently playing.

Note also the list of all the clips for that interview.

The first column is simply the result number.

The second column shows the informant number (INF548).

The third column tells you the reel number of the clip.

The fourth column tells you the clip number on the reel.

The fifth column gives you the topic of the clip.

Click on RETURN TO MAP to get back to the map view.

Your screen should now look like this.

Click on CLEAR to clear the map.

Then click on States above the map.

File

1st Browse Maps Search

Maps Results Play

Informants Sectors Land Regions States

LINGUISTIC ATLAS of the GULF STATES

LAND REGIONS

HIGHLANDS •
A1-Upper Blue Ridge and Valley
A2-Lower Blue Ridge and Valley
A3-Upper Cumberland Plateau
A4-Lower Cumberland Plateau
A5-Black Mountain
A6-Clark Plains
A7-Black Mountain
A8-Black Mountain

PIEDMONT •
B1-Eastern Piedmont
B2-Western Piedmont

COAST •
C1-Upper Atlantic Coast
C2-Lower Atlantic Coast

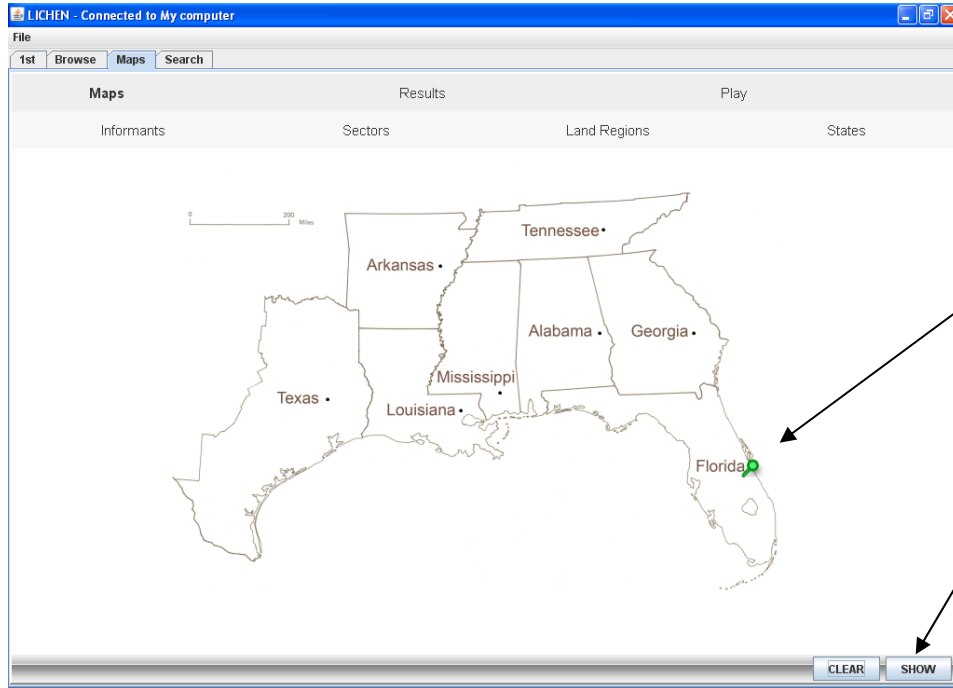
C3-East Gulf Coast
C4-East Central Gulf Coast
C5-West Central Gulf Coast
C6-West Gulf Coast

PLAINS •
D1-Eastern Plains
D2-Black Belt
D3-Upper Central Plains
D4-Middle Central Plains
D5-Central Plains
D6-Upper Western Plains
D7-Middle Western Plains
D8-Lower Western Plains

PINNEY WOODS •
E1-Eastern Pinney Woods
E2-Southern Pinney Woods
E3-East Central Pinney Woods
E4-West Central Pinney Woods
E5-Western Pinney Woods

DELTA
F1-St. Francis River Basin
F2-Upper Mississippi River Basin
F3-Yazoo River Basin
F4-Lower Mississippi River Basin
F5-Atchafalaya River Basin
F6-Gulf River Basin

CLEAR SHOW



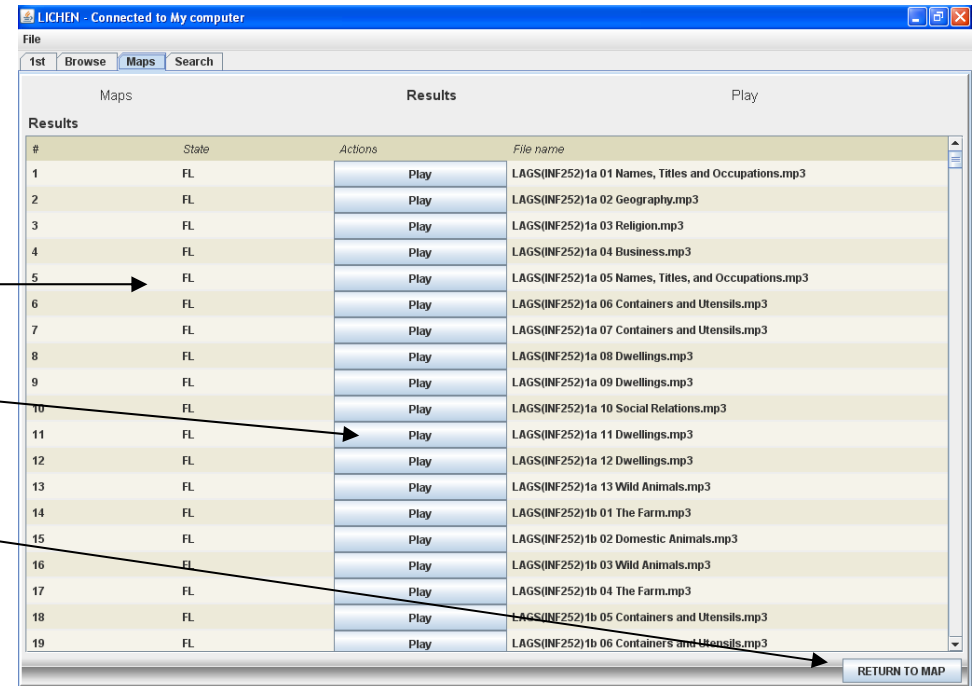
Your screen will now look like this.

Click on the dot (•) next to the state name to choose all the informants from that state.

Here Florida has been chosen.

Click on SHOW in the lower right-hand corner to see all the files where the informant is from Florida.

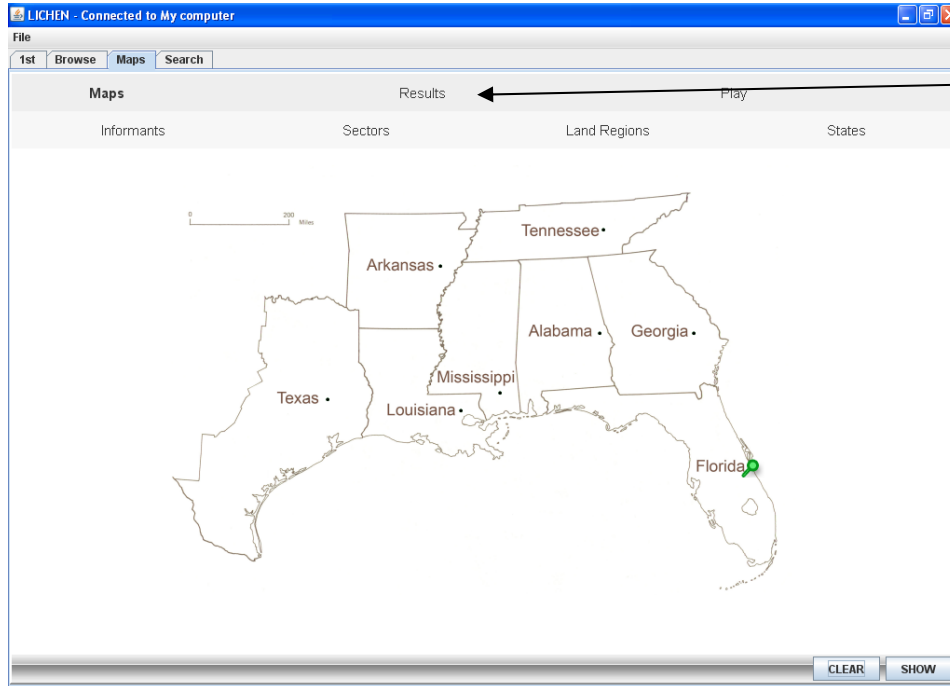
Your screen will now look like this.



Note how the state in column 2 confirms that the files you are looking at all are with informants from Florida.

Click on PLAY to hear the sound files.

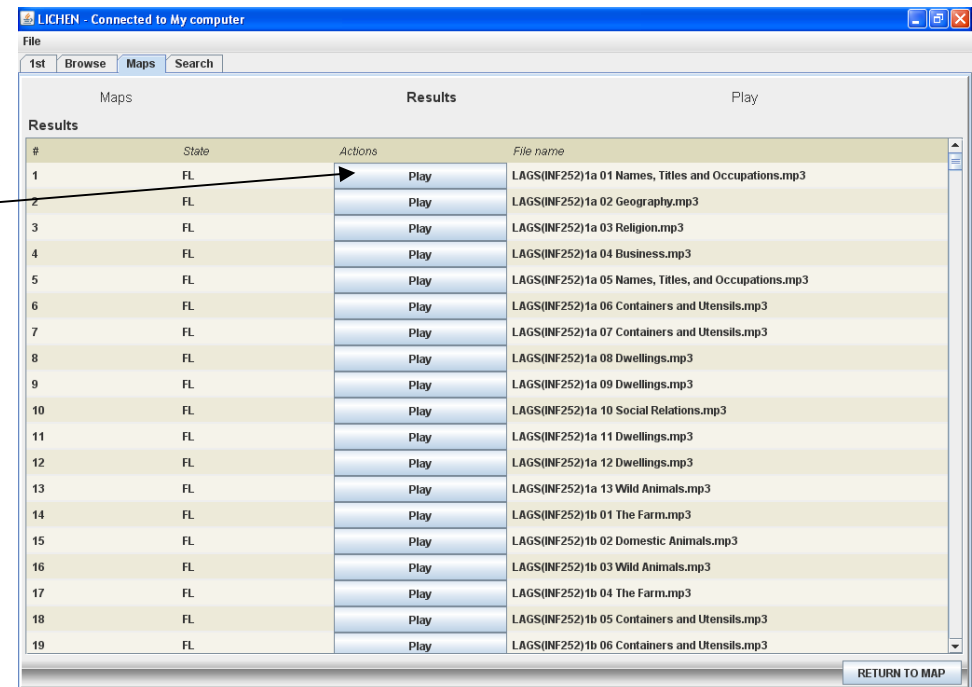
The click on RETURN TO MAP.



Once you have chosen the state you wish to see the informants from, you can also simply click Results above the map.

This will give you the same screen as clicking SHOW would have done.

Click on PLAY to hear a sound file.



#	Informant	Reel	Clip	Topic	Actions	File name
1	INF252	1a	1	Names, Titles and Occupations	Play	LAGS(INF252)1a 01 Names, Titles and Occupations.mp3
2	INF252	1a	2	Geography	Play	LAGS(INF252)1a 02 Geography.mp3
3	INF252	1a	3	Religion	Play	LAGS(INF252)1a 03 Religion.mp3
4	INF252	1a	4	Business	Play	LAGS(INF252)1a 04 Business.mp3
5	INF252	1a	5	Names, Titles, and Occupations	Play	LAGS(INF252)1a 05 Names, Titles, and Occupations.mp3
6	INF252	1a	6	Containers and Utensils	Play	LAGS(INF252)1a 06 Containers and Utensils.mp3
7	INF252	1a	7	Containers and Utensils	Play	LAGS(INF252)1a 07 Containers and Utensils.mp3
8	INF252	1a	8	Dwellings	Play	LAGS(INF252)1a 08 Dwellings.mp3
9	INF252	1a	9	Dwellings	Play	LAGS(INF252)1a 09 Dwellings.mp3
10	INF252	1a	10	Social Relations	Play	LAGS(INF252)1a 10 Social Relations.mp3
11	INF252	1a	11	Dwellings	Play	LAGS(INF252)1a 11 Dwellings.mp3
12	INF252	1a	12	Dwellings	Play	LAGS(INF252)1a 12 Dwellings.mp3
13	INF252	1a	13	Wild Animals	Play	LAGS(INF252)1a 13 Wild Animals.mp3
14	INF252	1b	1	The Farm	Play	LAGS(INF252)1b 01 The Farm.mp3
15	INF252	1b	2	Domestic Animals	Play	LAGS(INF252)1b 02 Domestic Animals.mp3
16	INF252	1b	3	Wild Animals	Play	LAGS(INF252)1b 03 Wild Animals.mp3

Your screen will look like this.

Note again how you can see which file is playing.

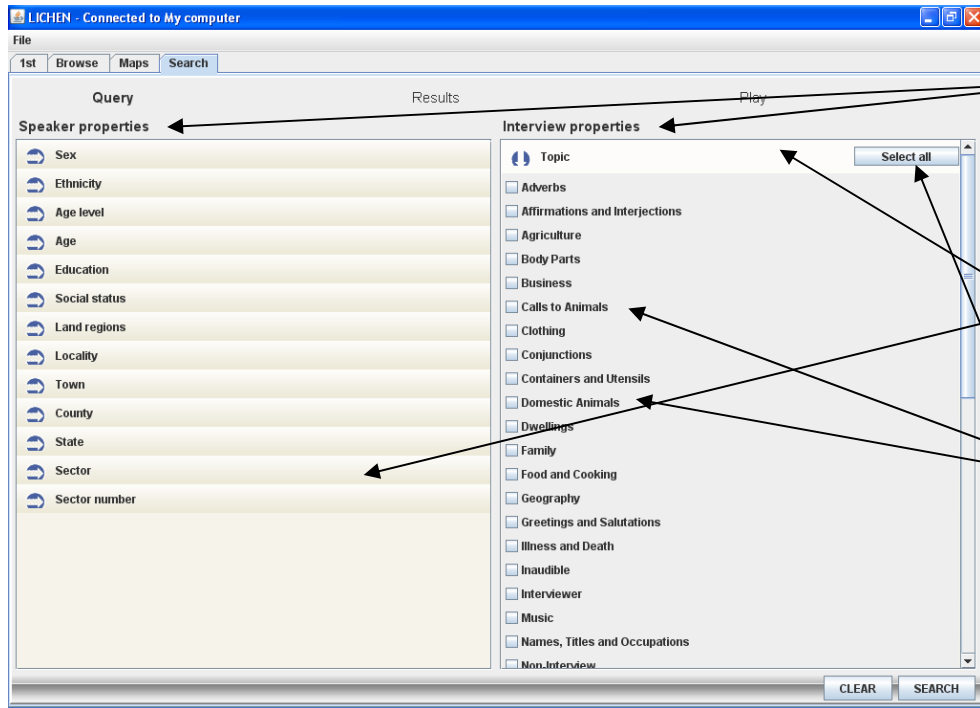
The informant number, reel number, clip number and topic are again visible in columns 2-5.

Click on RETURN TO MAP.

Now you will be back in this map view.

Click on CLEAR to clear the map.

Now click on the search tab at the top of the page.



Your screen will now look like this.

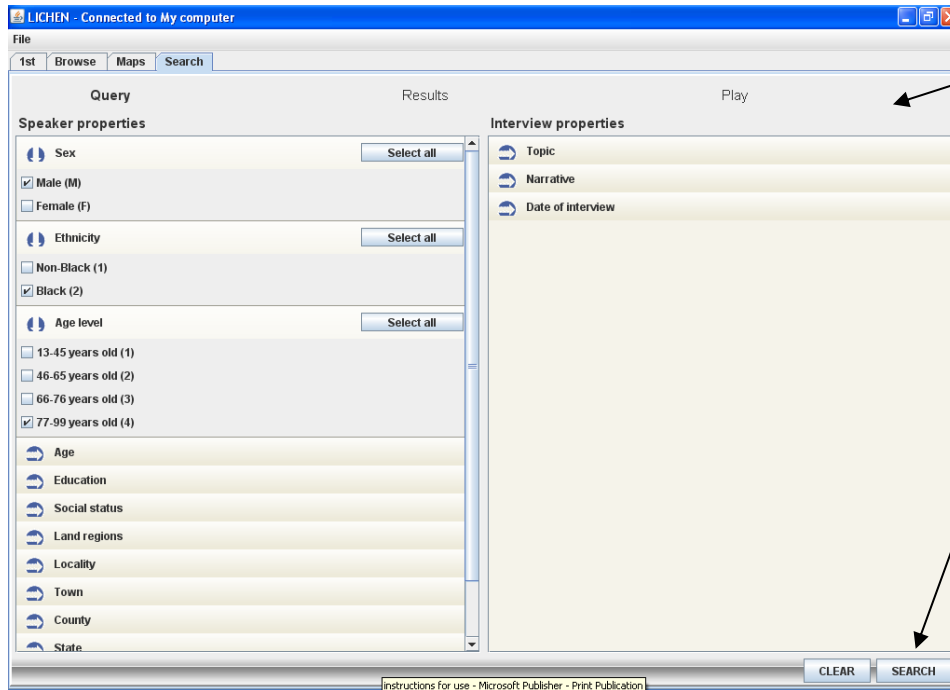
Note how there are two main categories from which you can choose how you wish to narrow down your search: speaker properties and interview properties. There are different subcategories within each of these.

Note how the white arrow on the blue background is facing sideways when the choices within a subcategory are hidden, and downwards when they are visible (as with the subcategory Topic here).

You can select individual items within the subcategory. For example, you could select Calls to Animals and Domestic Animals as the topics you wish to listen to.

Alternatively, you could simply select all topics by clicking the SELECT ALL button in the top right-hand corner.

For speaker properties, choose sex—male; for ethnicity choose black; and for age group choose 77-99 years.



Your screen will now look like this.

Click the SEARCH button in the lower right-hand corner.

The results of your search will be on a screen like this.

Note the information in the various columns:

Column 1: the result number

Column 2: the sex of the informant (here male)

Column 3: the ethnic group of the informant (here 2, black)

Column 4: the age group of the informant (here 4, 77-95 yrs)

Click on the PLAY button to hear a sound file.

#	Sex	Ethnicity	Age level	Actions	File name
1	M	2	4	Play	LAGS(INF303)1 01 Names, Titles and Occupations.mp3
2	M	2	4	Play	LAGS(INF303)1 02 Names, Titles and Occupations.mp3
3	M	2	4	Play	LAGS(INF303)1 03 Family.mp3
4	M	2	4	Play	LAGS(INF303)1 04 Family_N.mp3
5	M	2	4	Play	LAGS(INF303)1 05 Dwellings.mp3
6	M	2	4	Play	LAGS(INF303)1 06 Dwellings_N.mp3
7	M	2	4	Play	LAGS(INF303)1 07 Food and Cooking_N.mp3
8	M	2	4	Play	LAGS(INF303)1 08 Food and Cooking_N.mp3
9	M	2	4	Play	LAGS(INF303)1 09 Dwellings_N.mp3
10	M	2	4	Play	LAGS(INF303)1 10 Public Institutions_N.mp3
11	M	2	4	Play	LAGS(INF303)1 11 Dwellings.mp3
12	M	2	4	Play	LAGS(INF303)10 01 Personal Characteristics_N.mp3
13	M	2	4	Play	LAGS(INF303)10 02 Personal Characteristics.mp3
14	M	2	4	Play	LAGS(INF303)10 03 Personal Characteristics_N.mp3
15	M	2	4	Play	LAGS(INF303)10 04 Religion_N.mp3
16	M	2	4	Play	LAGS(INF303)10 05 Religion_N.mp3
17	M	2	4	Play	LAGS(INF303)10 06 Illness and Death_N.mp3
18	M	2	4	Play	LAGS(INF303)10 07 Personal Characteristics.mp3
19	M	2	4	Play	LAGS(INF303)10 08 Illness and Death.mp3

LAGS(INF303)10 04 Religion_N.mp3

Previous << Play/Pause >> Next

All clips for this interview

#	Informant	Reel	Clip	Topic	Actions	File name
1	INF303	1	1	Names, Titles and Occupations	Play	LAGS(INF303)1 01 Names, Titles and Occupations.mp3
2	INF303	1	2	Names, Titles and Occupations	Play	LAGS(INF303)1 02 Names, Titles and Occupations.mp3
3	INF303	1	3	Family	Play	LAGS(INF303)1 03 Family.mp3
4	INF303	1	4	Family	Play	LAGS(INF303)1 04 Family_N.mp3
5	INF303	1	5	Dwellings	Play	LAGS(INF303)1 05 Dwellings.mp3
6	INF303	1	6	Dwellings	Play	LAGS(INF303)1 06 Dwellings_N.mp3
7	INF303	1	7	Food and Cooking	Play	LAGS(INF303)1 07 Food and Cooking_N.mp3
8	INF303	1	8	Food and Cooking	Play	LAGS(INF303)1 08 Food and Cooking_N.mp3
9	INF303	1	9	Dwellings	Play	LAGS(INF303)1 09 Dwellings_N.mp3
10	INF303	1	10	Public Institutions	Play	LAGS(INF303)1 10 Public Institutions_N.mp3
11	INF303	1	11	Dwellings	Play	LAGS(INF303)1 11 Dwellings.mp3
12	INF303	10	1	Personal Characteristics	Play	LAGS(INF303)10 01 Personal Characteristics_N.mp3
13	INF303	10	2	Personal Characteristics	Play	LAGS(INF303)10 02 Personal Characteristics.mp3
14	INF303	10	3	Personal Characteristics	Play	LAGS(INF303)10 03 Personal Characteristics_N.mp3
15	INF303	10	4	Religion	Play	LAGS(INF303)10 04 Religion_N.mp3
16	INF303	10	5	Religion	Play	LAGS(INF303)10 05 Religion_N.mp3

RETURN TO QUERY RETURN TO LIST

Your screen will now look like this.

You can see which file is playing.

You can pause the sound file—and resume it.

You can go backwards or forwards a little.

You can jump to the next or the previous clip.

Click on RETURN TO LIST to see the full list of results for your query.

Click on RETURN TO QUERY to see your query and/or modify it.

Here the query has been modified to include male black informants in all age groups. Note how when you have clicked select all, it has put a tick next to all age groups, and the Select all button has changed to Deselect all.

As you are aware now, many of the windows are similar if not the same, and you can access many windows through different routes.

The Browse view is good if you just want to familiarize yourself with the data; the Maps view is good if you want to choose the informants based on geographical considerations; and the Search view is good if you want to make full use of all the metadata in the DASS corpus.

Speaker properties

Sex: Male (M) Female (F)

Ethnicity: Non-Black (1) Black (2)

Age level: 13-45 years old (1) 46-65 years old (2) 66-76 years old (3) 77-99 years old (4)

Interview properties

Topic Narrative Date of interview

CLEAR SEARCH