

**Linguistic Data Annotation Specification:
Assessment of Fluency and Adequacy in Arabic-English and Chinese-English
Translations
June 18, 2002**

1. Goal

The goal of this effort is to evaluate the quality of TIDES research, human translations teams and commercial off-the shelf (COTS) systems. Translations are evaluated on the basis of adequacy and fluency. Adequacy refers to the degree to which the translation communicates information present in the original source language text. Fluency refers to the degree to which the translation is well-formed according to the grammar of the target language.

2. Data

The data evaluated includes multiple translations of 100 Chinese and 100 Arabic news stories. Data Selection information appears in table 1.

| | TIDES | COTS | Human Ref. Text | Held Back Translations |
|---------|-------|------|--------------------|---------------------------|
| Arabic | 3 | 3 | 4 | 6 |
| Chinese | 8 | 2 | 4 | 0 |

In preparation for the translations, the original news stories are converted into a standard format that makes paragraph and segment boundaries explicit. Where an original story has explicit paragraph or sentence tags, these are also expressed in the new format. Otherwise, blank lines become paragraph boundaries while periods, question marks and exclamation points become sentence boundaries. On average, stories contain between 8 and 12 segments thus defined. The distribution of stories and segments across sources appears in Table 2.

| Chinese Source | Type | Stories | Segments | Segments /Story |
|----------------------|----------------|---------|----------|--------------------|
| Xinhua | News wire | 70 | 546 | 7.80 |
| Zaobao | News Web Pages | 30 | 332 | 11.07 |
| Arabic Source | | | | |
| AFP | News wire | 50 | 376 | 7.52 |
| Xinhua | News wire | 50 | 352 | 7.04 |

Each segment of each story is translated from the source language into English by multiple human translation teams and commercially available translation systems and research systems. Table 3 shows segments that are assisted under this effort by source and number of translations by each type of translator.

| | Input Segments | Human Teams | Research Sites | Commercial Systems | Total Segments |
|---|-------------------|----------------|-------------------|-----------------------|-------------------|
| AFP (Ara) | 376 | 0 | 3 | 3 | 2256 |
| Xinhua (Ara) | 352 | 0 | 3 | 3 | 2112 |
| Xinhua (Ch) | 546 | 0 | 8 | 2 | 5460 |
| Zaobao (Ch) | 332 | 0 | 8 | 2 | 3320 |
| Total Segments | | | | | 13148 |
| Decisions/Judge (20% sample) | | | | | 2630 |
| Hours/Judge (assuming 30 seconds/segment) | | | | | 22 |

3. Method Overview

A team of human judges provide multiple assessments of adequacy and fluency for each sampled segment of each translation of each story. For *adequacy* assessments, judges compare each segment to a *reference translation*. A bilingual linguist and senior annotator chooses the best of the human translations to serve as the gold-standard(s). *Fluency* is assessed with respect to the grammar of Standard Written English and required no comparison. Judges view each translated sentence only once giving fluency and adequacy assessments in a single pass. Assessment is timed and judges are strongly encouraged to work as quickly as comfortably possible. Assessors are strongly encouraged to provide their intuitive reaction to each segment and strongly discouraged from pondering their decisions.

4. Sampling

Each judge reviews all segments of an equal-sized subset of translated stories. Translations are assigned uniformly across judges. Each story is seen by at least two different judges. Each judge sees an even distribution of reference translations.

The following procedure is used to ensure a uniform distribution of judges across systems and documents while maintaining a random choice of judges, systems and documents.

First:

Create an urn containing one token for each judge.

Create a second urn containing one token for each translation system.

Create a third urn containing one token for each translation.

Create a fourth urn containing one token for each reference translation

Then, until all translations are chosen:

Pick a system from the 2nd urn; if the urn is empty, refill it

Pick a translation from the 3rd urn

Pick two judge tokens from the 1st urn; if the urn is empty, refill it

Assign judges to the chosen translation taking care that the two judges are different

Pick two Reference Translations from the 4th urn, if the urn is empty, refill it;

Assign

5. Judges

Judges are native speakers of English with at least some university level education and have been trained on an assessment interface designed specifically for this task. Judges are instructed to spend, on average, no more than 30 seconds assessing both the fluency and adequacy of a segment. Judges are further instructed to provide their intuitive assessments of fluency and adequacy and not to delay assessment by pondering their decisions.

6. Order of Presentation

Each judge assesses all translations of all segments from an equal subset of the stories. Judges assess the segments of a story in the order in which the segments appear in the story. However, the order of presentation of translation of stories is random. Specifically, judges do not see all translations of a story in sequence order nor do they see all translations by a single translator in order. All ordering is random except the ordering of segments within a story. Segments are presented in their original order to preserve the continuity within a story.

The 100 Arabic and 100 Chinese Stories will be divided into four groups. The stories will be presented to the judges in groups of fifty. This is accomplished by selecting 50 documents at random from each of the Arabic and Chinese stories. This will be group one. The bottom fifty will be group two. This is repeated for each language. The judges will first see 50 Chinese stories, then 50 Arabic stories, then 50 Chinese stories and then 50 Arabic stories.

7. Fluency Assessment

For each translation of each segment of each selected story, judges make the fluency judgment before the adequacy judgment. Fluency refers to the degree to which the target is well formed according to the rules of Standard Written English. A fluent segment is one that is well-formed grammatically, contains correct spellings, adheres to common use of terms, titles and names, is intuitively acceptable and can be sensibly interpreted by a native speaker of English. A fluency judgment is one of the following:

| <i>How do you judge the fluency of this translation?</i> | |
|--|--------------------|
| <i>It is:</i> | |
| 5 | Flawless English |
| 4 | Good English |
| 3 | Non-native English |
| 2 | Disfluent English |
| 1 | Incomprehensible |

Where English translations retain source language characters or words, judges are instructed to give a score between “1: Incomprehensible” and “3: Non-native English” depending upon the degree to which the un-translated characters, among the other factors, affect the fluency of the translation.

8. Adequacy Assessment

Having made the fluency judgment for a translation of a segment, the judge is presented with one of four reference translations. Comparing the target translation against the reference translation, judges determine whether the translation is adequate. Adequacy refers to the degree to which information present in the original is also communicated in the translation. Thus for adequacy judgments, the reference translation will serve as a proxy for the original source-language text. An adequacy judgment is one of the following:

| <i>How much of the meaning expressed in the gold-standard translation is also expressed in the target translation?</i> | |
|--|--------|
| 5 | All |
| 4 | Most |
| 3 | Much |
| 2 | Little |
| 1 | None |

Where English translations retain Chinese and or Arabic characters from the original news stories, judges are instructed to give a score between “1: None” and “4: Most” depending upon the degree to which the un-translated characters, among the other factors, affect the adequacy of the translation.

9. Input File Format

The inputs to the translation assessment process are the multiple translations of the 100 Chinese and 100 Arabic news stories described in section 2. They have the following format.

```
<doc doc_id="official_docno" sys_id="system_name">
<hl>
<seg id="1"> Headline text when present </segment>
</hl>

<p>
<seg id="2"> Here is the first segment of paragraph 1. </segment>
<seg id="3"> This first paragraph has two segments. </segment>
</p>

<p>
<seg id="4"> Here is the first segment of paragraph 2. </segment>
<seg id="5"> [and so on...]
</p>
...
</doc>
```

In the original, source-language news stories the "system_name" is "source".

10. Output Format

The output file contains one record per assessment. The assessment record will have the following form.

```
<
  Doc_ID =      official document number
  Sys_ID =      unique identifier of translation system in input file
  Seg_ID =      unique identifier of segment in input file
  Judge_ID =    unique identifier (login name) of judge
  RefTransID =  unique identifier of translation system used as Reference Translation file
  Fluency =     integer from 1-5 containing fluency judgment
  Adequacy =    integer from 1-5 containing adequacy judgment
  Comments =    string containing comments entered by judge
  Date_Time =   date and time of judgment
```

>

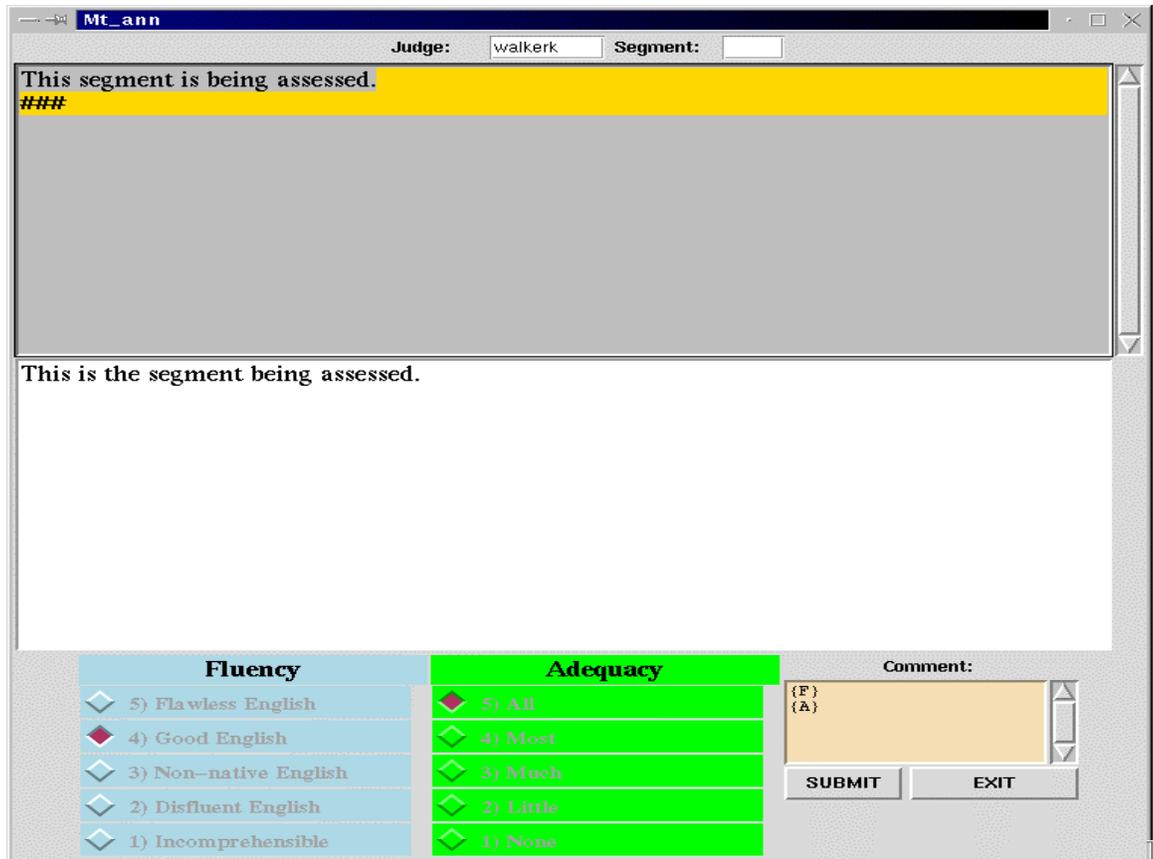
11. Assessment System

The “assessment system” is defined here as the collection of utilities, computer programs and graphical user interfaces that prepare the output of the human translation teams for assessment, assign translations to individual human judges, display segments of the translations, collect human judgments on them and output the human judgments in the output format specific above.

The assessment system accepts input in the form specified in Section 9 and delivers output as specified in Section 10. The assessment system distributes translations of the original news stories such that each reference translation is used proportionally across and such that two independent judges assess each translation of each story. The assessment system presents segments within a story in their naturally occurring order but otherwise provides all translation of all stories in a random order. The assessment system ensures that stories and translations of stories are distributed randomly across judges. Specifically, except as may occur in a random sampling, the assessment system does not assign any one judge a disproportionate percentage of either translations of one original story or of translation by a single translator.

The assessment system graphical user interface presents all segments of a selected translation in the order in which the segments appeared in the original news story. For each selection, the assessment system graphical user interface first presents the segment alone and acquires a fluency judgment. The interface then displays the corresponding gold-standard segment and acquires an adequacy judgment before progressing to the next segment. The assessment system graphical user interface does not display the gold-standard segment while the judge is making the fluency assessment.

Figure 1: Assessment System Graphical User Interface



Appendix A: Inputs files to the translation process

| Xinhua Chinese | Zaobao Chinese | AFP Arabic | Xinhua Arabic |
|----------------------|----------------------|--------------|---------------|
| XIN20020316.0014.sgm | ZBN20020316.0001.sgm | artb_001.sgm | artb_500.sgm |
| XIN20020316.0092.sgm | ZBN20020316.0002.sgm | artb_002.sgm | artb_501.sgm |
| XIN20020317.0076.sgm | ZBN20020316.0003.sgm | artb_003.sgm | artb_502.sgm |
| XIN20020317.0152.sgm | ZBN20020317.0001.sgm | artb_004.sgm | artb_503.sgm |
| XIN20020318.0139.sgm | ZBN20020317.0003.sgm | artb_005.sgm | artb_504.sgm |
| XIN20020318.0154.sgm | ZBN20020318.0001.sgm | artb_006.sgm | artb_505.sgm |
| XIN20020319.0197.sgm | ZBN20020318.0002.sgm | artb_007.sgm | artb_506.sgm |
| XIN20020319.0205.sgm | ZBN20020318.0003.sgm | artb_008.sgm | artb_507.sgm |
| XIN20020320.0128.sgm | ZBN20020318.0004.sgm | artb_009.sgm | artb_508.sgm |
| XIN20020321.0027.sgm | ZBN20020318.0005.sgm | artb_010.sgm | artb_509.sgm |
| XIN20020321.0224.sgm | ZBN20020319.0001.sgm | artb_011.sgm | artb_510.sgm |
| XIN20020322.0066.sgm | ZBN20020319.0002.sgm | artb_012.sgm | artb_511.sgm |
| XIN20020322.0179.sgm | ZBN20020319.0003.sgm | artb_013.sgm | artb_512.sgm |
| XIN20020323.0163.sgm | ZBN20020319.0004.sgm | artb_014.sgm | artb_513.sgm |
| XIN20020324.0143.sgm | ZBN20020319.0005.sgm | artb_015.sgm | artb_514.sgm |
| XIN20020324.0145.sgm | ZBN20020319.0006.sgm | artb_016.sgm | artb_515.sgm |
| XIN20020325.0242.sgm | ZBN20020320.0001.sgm | artb_017.sgm | artb_516.sgm |
| XIN20020326.0110.sgm | ZBN20020320.0003.sgm | artb_018.sgm | artb_517.sgm |
| XIN20020326.0188.sgm | ZBN20020320.0004.sgm | artb_019.sgm | artb_518.sgm |
| XIN20020327.0070.sgm | ZBN20020321.0001.sgm | artb_020.sgm | artb_519.sgm |
| XIN20020327.0092.sgm | ZBN20020321.0002.sgm | artb_021.sgm | artb_520.sgm |
| XIN20020328.0091.sgm | ZBN20020321.0003.sgm | artb_022.sgm | artb_521.sgm |
| XIN20020328.0167.sgm | ZBN20020321.0004.sgm | artb_023.sgm | artb_522.sgm |
| XIN20020329.0043.sgm | ZBN20020321.0005.sgm | artb_024.sgm | artb_523.sgm |
| XIN20020329.0061.sgm | ZBN20020321.0006.sgm | artb_025.sgm | artb_524.sgm |
| XIN20020330.0063.sgm | ZBN20020322.0002.sgm | artb_026.sgm | artb_525.sgm |
| XIN20020330.0095.sgm | ZBN20020322.0003.sgm | artb_027.sgm | artb_526.sgm |
| XIN20020331.0102.sgm | ZBN20020322.0004.sgm | artb_028.sgm | artb_527.sgm |
| XIN20020401.0067.sgm | ZBN20020322.0005.sgm | artb_029.sgm | artb_528.sgm |
| XIN20020401.0085.sgm | ZBN20020322.0006.sgm | artb_030.sgm | artb_529.sgm |
| XIN20020402.0114.sgm | | artb_031.sgm | artb_530.sgm |
| XIN20020402.0173.sgm | | artb_032.sgm | artb_531.sgm |
| XIN20020403.0039.sgm | | artb_033.sgm | artb_532.sgm |
| XIN20020403.0180.sgm | | artb_034.sgm | artb_533.sgm |
| XIN20020404.0193.sgm | | artb_035.sgm | artb_534.sgm |
| XIN20020404.0247.sgm | | artb_036.sgm | artb_535.sgm |
| XIN20020405.0053.sgm | | artb_037.sgm | artb_536.sgm |
| XIN20020405.0176.sgm | | artb_038.sgm | artb_537.sgm |
| XIN20020406.0054.sgm | | artb_039.sgm | artb_538.sgm |
| XIN20020406.0075.sgm | | artb_040.sgm | artb_539.sgm |
| XIN20020407.0048.sgm | | artb_041.sgm | artb_540.sgm |
| XIN20020407.0156.sgm | | artb_042.sgm | artb_541.sgm |
| XIN20020408.0093.sgm | | artb_043.sgm | artb_542.sgm |
| XIN20020408.0221.sgm | | artb_044.sgm | artb_543.sgm |
| XIN20020409.0212.sgm | | artb_045.sgm | artb_544.sgm |
| XIN20020409.0230.sgm | | artb_046.sgm | artb_545.sgm |
| XIN20020410.0043.sgm | | artb_047.sgm | artb_546.sgm |
| XIN20020411.0002.sgm | | artb_048.sgm | artb_547.sgm |
| XIN20020411.0233.sgm | | artb_049.sgm | artb_548.sgm |

| | | |
|----------------------|--------------|--------------|
| XIN20020412.0061.sgm | artb_050.sgm | artb_549.sgm |
| XIN20020412.0182.sgm | artb_051.sgm | artb_550.sgm |
| XIN20020413.0067.sgm | artb_052.sgm | artb_551.sgm |
| XIN20020413.0112.sgm | artb_053.sgm | artb_552.sgm |
| XIN20020413.0126.sgm | artb_054.sgm | artb_553.sgm |
| XIN20020414.0057.sgm | artb_055.sgm | artb_554.sgm |
| XIN20020415.0177.sgm | artb_056.sgm | artb_555.sgm |
| XIN20020415.0218.sgm | artb_057.sgm | artb_556.sgm |
| XIN20020416.0081.sgm | artb_058.sgm | artb_557.sgm |
| XIN20020416.0102.sgm | artb_059.sgm | artb_558.sgm |
| XIN20020417.0227.sgm | artb_060.sgm | artb_559.sgm |
| XIN20020417.0269.sgm | artb_061.sgm | artb_560.sgm |
| XIN20020418.0095.sgm | artb_062.sgm | artb_561.sgm |
| XIN20020419.0094.sgm | artb_063.sgm | artb_562.sgm |
| XIN20020419.0134.sgm | artb_064.sgm | artb_563.sgm |
| XIN20020420.0035.sgm | artb_065.sgm | artb_564.sgm |
| XIN20020420.0083.sgm | artb_066.sgm | artb_565.sgm |
| XIN20020421.0044.sgm | artb_067.sgm | |
| XIN20020421.0106.sgm | artb_068.sgm | |
| XIN20020422.0172.sgm | artb_069.sgm | |
| XIN20020422.0173.sgm | artb_S01.sgm | |
| | artb_S02.sgm | |
| | artb_S03.sgm | |
| | artb_S04.sgm | |
| | artb_S05.sgm | |
| | artb_S06.sgm | |